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E. G. HILL & CO.,

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U. S. Department of Agriculture.

Wholesale Florists,

SPRING OF 1893.

RICHMOND, INDIANA.



NEW CHRYSANTHEMUM — ROBT. McINNES.

• Greenhouses on Main Street, East of Glen Miller Park. •

To Our Patrons.

IN FILLING YOUR ORDERS FOR 1893, ...

We shall do our best to make every shipment satisfactory and profitable to you. In any case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling, and light, secure packing.

Visitors are heartily welcome at our place.

OUR TERMS OF SALE.

Five or more plants at the hundred rate.

Five per cent. discount for cash with the order. All bills subject to draft in 30 or 60 days, unless otherwise agreed upon.

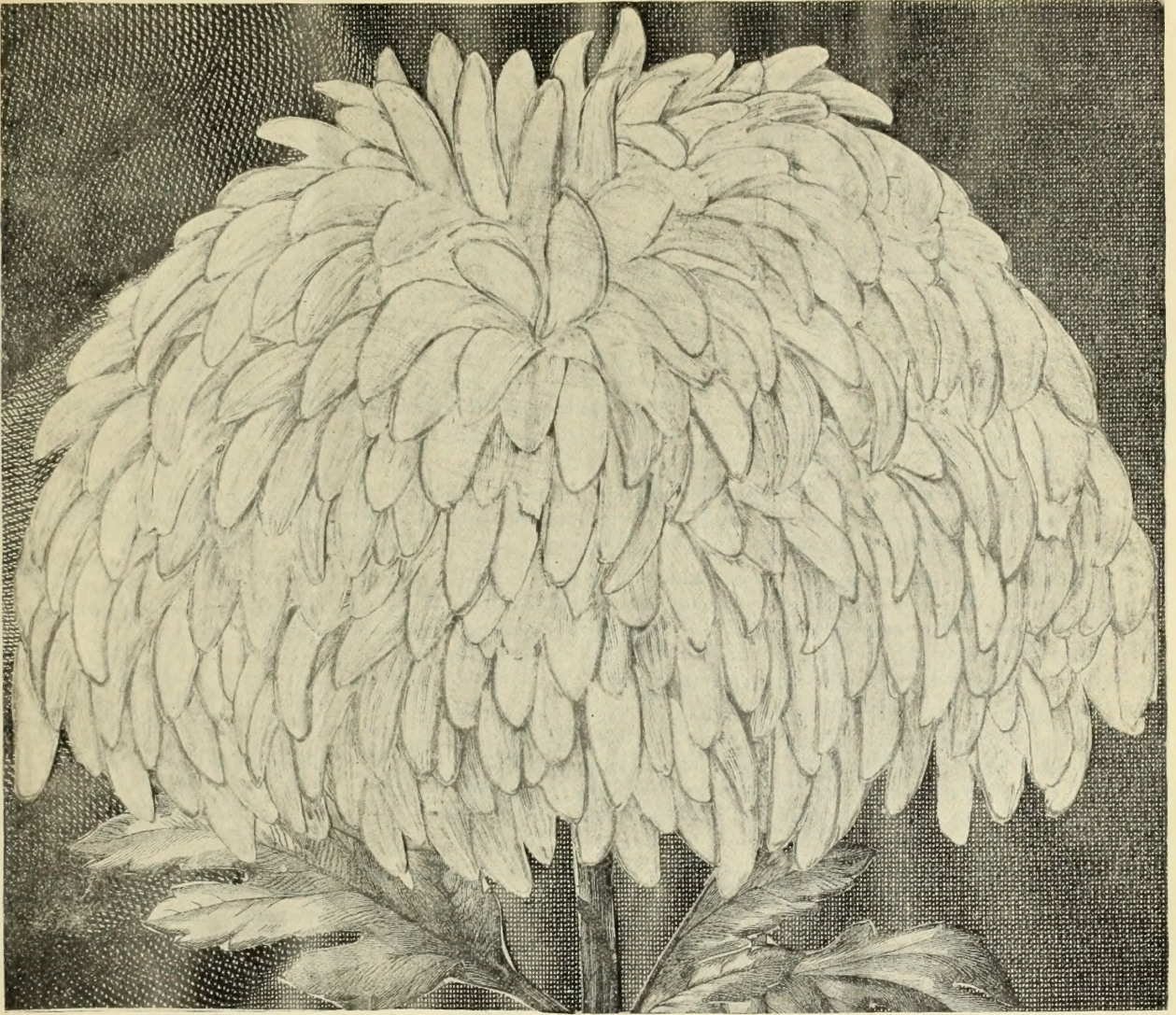
Orders from unknown correspondents must be accompanied by cash or satisfactory reference.

The most careful attention will be given to packing, in order to secure safe arrival and light weight.

In ordering by mail, always add 20 per cent. of the amount of the bill towards postage; any surplus over the sum required will be returned.

“Extras” of value added to each order, proportionate to value of order and distance of shipment, which will greatly reduce Expressage.

E. G. HILL & CO.



A. T. EWING.

CHRYSANTHEMUMS.

E. G. HILL'S COMMERCIAL NOVELTIES
• **FOR 1893.** •

No set of Seedlings ever offered to the trade has made so grand a record as those sent out by us last season. The novelties offered below are a fitting sequel, and we are not afraid to rest our reputation on them.

There is not a first-year Seedling among them. — There is not one that shows an “eye” in any stage of development. — Every one is of easy culture. (We were especially careful on this point). — And every one is of strong, healthy habit. — All perfect their flowers about mid-season.

The set for '93 have made the best record of any lot of new varieties ever offered, as the numerous certificates, silver cups, and first premiums, fully attest.

 We have an abundance of each variety offered below, and shall have fine strong stock ready to send out promptly on **March the First.**

A. T. Ewing. Color, creamy white, heavily banded and penciled in carmine pink; petals very thick, broad and flat, with nicely rounded tips; flat or slightly reflexed, central petals upright, perfectly double, large and of fine form; very free in growth and bloom.

Amber Queen. Soft amber with deeper shadings; of exquisite form and very full; petals reflexing till the depth is wonderful, while the center is still finely rounded. Of fine, free habit, and of easy cultivation. A Chinese reflexed variety of good size for the section.

Anna Woods. Bright rosy magenta, the finest specimen of this color that we have seen; petals broad and thick, outer rows quite horizontal with incurving centre showing a silvery lining; perfectly double, of fine size; another very free grower; stems stiff and strong.

Geo. R. Gause. The variety *Walter Coles* has been greatly admired, both here and abroad, for its unique color, a bright bronze, or terra cotta; the present variety is almost identical in color, while the size is immense, and is nearly as great in depth as in diameter; shows no eye; petals straight or slightly incurving; a half globe in form; strong in growth and free.

Jennie Williams. Creamy white with yellow shadings; extremely double; petals upright and somewhat incurving; outer petals broader; massive, and grand in build; a splendid exhibition variety; good grower.

Joey Hill. Of the very grandest size; we know of nothing larger in the entire family. Color, deep cardinal red of beautiful shade, faced with old gold; the outer petals are flat, showing the color to good advantage; the center is an immense mass of closely packed petals, no room for another one apparently. Very strong in growth. An entire new departure in reds.

Judge Hoitt. The greatest break in seedlings of recent years; an anemone fully eight inches across; color, pale pearl pink; the outer petals are broad and incurving, some three rows in depth. These form a saucer, enclosing a broad disc of central florets of wide open trumpet shape which rise and fill the flower into rounded form from side to side. A nice free grower, and of very easy management.

Miss Lydia Hopkins. Flowers extremely large, perfectly double; whorled and incurving in form, broad petals, gradually becoming erect; color white, irregularly suffused with bright pink; no two flowers marked just alike. Very profuse in growth, perfecting its blooms readily; fine both for cut flowers and exhibition.

Mrs. J. W. Crouch. The nearest approach to self purple yet seen; of globular Japanese form, very large in size, and petals broad and of heavy texture; quite full, though not perfectly double; never shows the center, however. A strong, free grower.

Pres. Wm. R. Smith. Color of *Daybreak* carnation, a pure self pink; very heavy in substance, on stiff stems; very free in growth and also free in propagation; the form of the flower is very beautiful in all its stages; it opens with a center incurving in a circle enclosed in broad outer petals; it gradually assumes the true Japanese form, rounded and deep, and this gradually changes to the informal reflexed; perfectly double; a splendid keeper; especially fine for cut flowers and exhibition blooms.

Maud Dean. An extra large flowered variety, petals broad and incurving, perfectly double and of great substance; color pink, almost rose, a shade not found in any other variety. A model variety for cut flower purposes in form, size, color, and stem.

Fall of '92.

First premium at Cincinnati for best pink.

First premium at Indianapolis for best pink.

Another fine addition to the Chinese Section, of which Mrs. L. C. Madeira was the finest example last year.

First class certificate at Indianapolis.

First premium at Chicago for best bronze

This variety is noted for its close, compact build and enormous size. Most noticeable on the exhibition table.

First premium for best red at Indianapolis.

First-class certificate at Cincinnati.

In its perfect form it resembles *Etoile de Lyon*, with broader, heavier petals. Reminds one of *Marvel* in the arrangement of the shadings.

Fall of '92.

First premium at Cincinnati.

First premium at New York.

Fall of '91.

First-class certificate at Indianapolis.

Fall of '92.

First-class certificate at Indianapolis. First premium at St. Louis for best seedling.

First-class certificate at Cincinnati.

Silver cup at Indianapolis for prize novelty of '91, not yet disseminated.

First-class certificate at Cincinnati.

First class certificate at Boston.

Fall of '91.

Silver medal at Philadelphia.

First-class certificate at Indianapolis.

First-class certificate at New York.

Robt. McInnes. Might be described as a perfectly double *Mrs. Wheeler*; the color is quite as bright, both the scarlet and the gold, while it is full to the last degree, a perfect globe in form; it is quite early, being in full perfection the last week in October, and can be had much earlier. Very brilliant in appearance as well as grand in size and form.

W. G. Newitt. Pure white with long drooping petals from the outer rows, centre petals upright; very informal in arrangement, of large size; the foliage extends up the stem quite to the receptacle and acts as a support for the reflexed petals, broadening the flower very much in effect.

W. N. Rudd. Color, pale lavender pink of pleasing shade. The petals are very long, the outer ones drooping, and all are of the curiously notched formation seen in *Elkshorn*; of more than medium size and of most exquisite finish; a good, free grower. Perfectly double; a fine cut flower variety.

First premium in Cincinnati.
First premium at New York.

First-class certificate at Indianapolis.
First premium for best white at Chicago.
Certificate of merit at New York.

First premium at Chicago for best pink.
Winner of the Blanc prize, at Philadelphia, (under a provisional name).

PRICE TO THE TRADE,

75 CENTS EACH.

Any six for	\$ 4 00
Any twelve for	7 50
Any twenty-five for	14 00
Any fifty for	25 00
Any 100 for	40 00

THREE SPECIAL VARIETIES.

Golden Wedding. The grandest yellow offered for 1893. This fine variety swept everything before it at the New York and Philadelphia shows. In color, it is deep bright gold of shining texture; is very large in size; the petals are both long and broad, and channeled lengthwise; a perfect Japanese incurved of most beautiful form; very free in growth; a first-class exhibition variety. We have already booked orders for 2,500 of this grand sort. Single plants, 35 cts.; per dozen, \$3.50; per 100, \$25.00.

Miss Kate Brown. The very finest of all the early whites, coming into bloom the first week in October; fully six inches across; a fine incurved flower with broad petals; first-class disbudded, and also beautiful in natural sprays. Will pay to grow it in quantity. Highly appreciated in the East, where the cut flowers have been sold for the past two years. We have bought the entire stock, and now offer it at \$8.00 per 100.

The Queen. A grand double white, of fine size and great substance. Very rounded in form, incurving and full. Attracted a great deal of attention at Madison Square, where it was awarded first premium for best white. Single plants, \$1.00 each; \$10.00 per dozen.

Fall of '91.

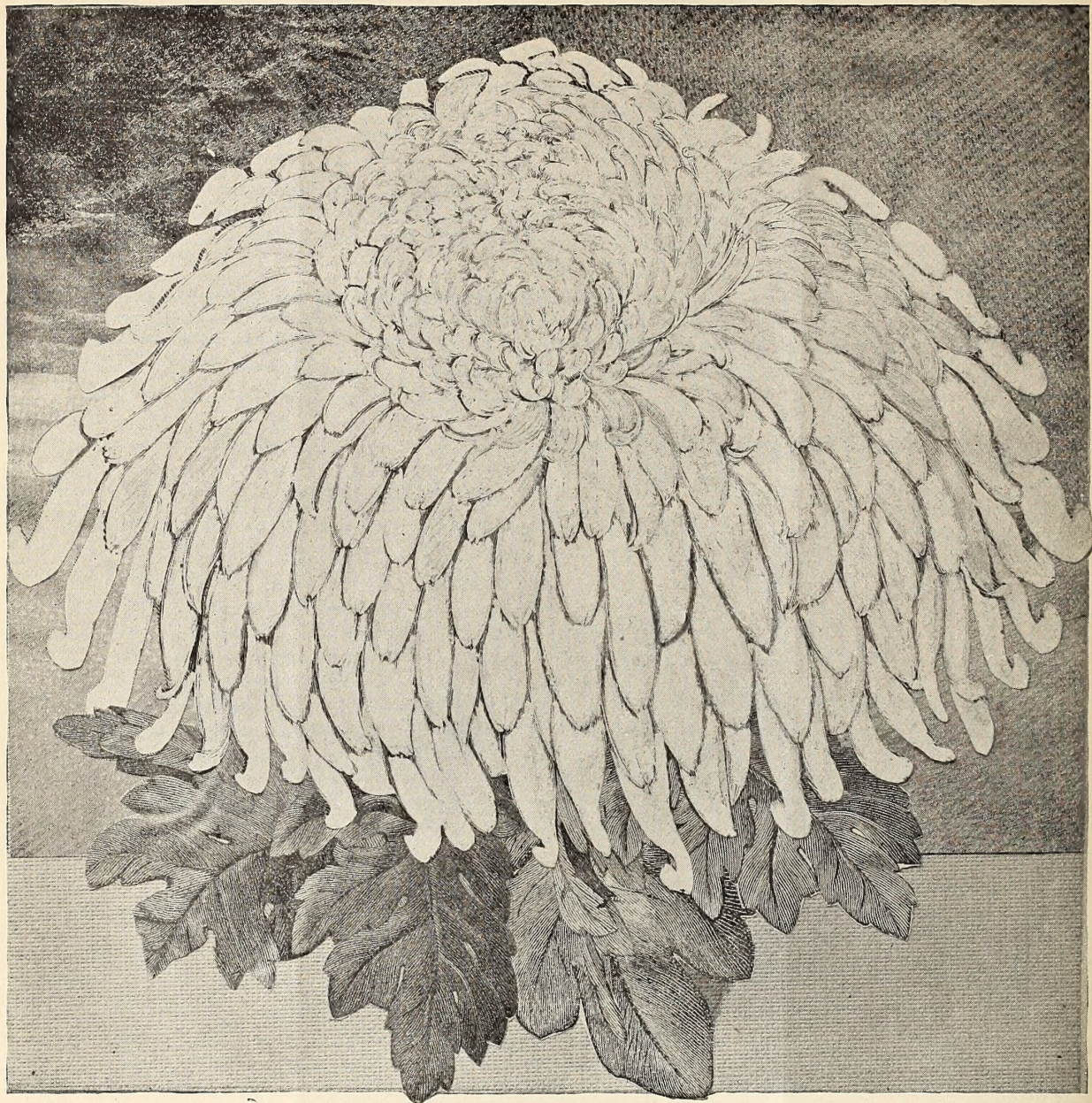
Silver Medal at Philadelphia.

Fall of '92.

Two silver cups and first premium at New York.

SPHAGNUM.

Price per Bale, - - \$1.25.



W. G. NEWITT.

.....Chrysanthemum Novelties.....

FOR 1893.

ALL THE BEST OFFERED BY THE DIFFERENT RAISERS.

We have made satisfactory arrangements, whereby we can offer to our customers all the desirable new sorts now being introduced. These are from Nathan Smith, Spaulding, John N. May, Pitcher & Manda, Dorner, Walz, Reiman, Standen, and others. **Ready for distribution March 1st, 1893.**

Price to the Trade, Net, without Discount.

Single Plants	\$0 75	25 Plants	\$14 00
12 "	7 50	50 "	25 00
100 Plants, and over	\$40 00 per hundred.		

American Flag. (Spaulding). An immense double and solid Japanese variety, of most novel and striking effect. Color, silvery rose, each petal regularly lined and striped with darkest crimson.

Alba Venus. (Smith). A fine seedling from Lucrece. Very dwarf and early, coming a few days after Gloriosum. The white flowers resemble bunches of Angora wool.

A. A. Sturges. (Spaulding). Magnificent broad flower of large size, full and double to the center; petals very long and broad; color, brightest golden yellow, without shadings.

Ada Strickland. (Spaulding). Fine symmetrically formed Anemone; rich chestnut red, without shadings; center full and high, style of Charles Leboqz; ray petals broad, flat, and regular; "a perfect star." Awarded Certificate at Madison Square Garden, 1892.

Armida. (Dorner). A very early pure white variety, coming into bloom a week earlier than Gloriosum; flowers large and full; petals strap form; growth very strong; a profuse bloomer.

Autumn Queen. (Dorner). A fine, large, incurved globular flower; very full, and of a light bronze or autumn leaf color; growth very strong, with stiff flower stems. National Certificate at Cincinnati; also Certificate at Indianapolis.

Brydon, Jr. (Spaulding). Clear, soft yellow, shade of H. Cannell; extra large petals, twisting and incurving to center in same style, although not as compact; flowers of largest size, borne on strong stems. Awarded Silver Medal by Pennsylvania Horticultural Society; also Certificate at Madison Square Garden.

Bynum Schiltges. (Rieman). Ball-shaped flower; color, dark red, outside petals a little lighter red; strong grower, fine foliage. A grand variety for specimen plant for exhibition. Certificate at Indianapolis, 1891.

Creole, (Inc. Jap.) (May). Deep claret, reverse of petals bright garnet; large, bold flowers, with broad but not coarse petals. Cert. of merit at New York Show.

Dr. H. D. Hull. (Smith) Like Harry Balsley, with same style of growth, flowers equally double and of greater diameter; color, light cameo pink; the outer petals fade to white, while the center retains its color; petals very long and broad. Cert. at Indianapolis, 1891.

Emily Ladenburg. (Spaulding). Incurved Jap., bloom of large size, and high built, solid form; deepest crimson, nearest approach to black. Winner of Oelrich cup at Madison Square Garden, 1891, for best crimson seedling; silver medal at Philadelphia; first prize Madison Square Garden, 1892, for best seedling exhibited previous to 1892.

Ermenilda. (Smith). A fine seedling from Ada Spaulding. Outer petals reflexing with a high incurved center. Color, a soft pleasing shade of pure rose pink without shadings.

Ernst Rieman. (Rieman). A fine, bold flower, of heavy texture and splendid form. Color, mahogany red; tips of petals, old gold; a strong grower, fine for specimen plant or cut bloom. Cert. at Indianapolis, 1891.

Fascination. (May). Soft lemon, with center deep clear lemon. Long twisted, very stiff petals; very large, new and distinct, both in shape and general build of flower; an extra good keeper. Certificates of merit, New York and Philadelphia.

Falstaff. (May). Clear, deep pink, base of petals rose-carmine; very large and fine bold incurved flower; dwarf sturdy grower, with fine foliage and stem. Extra good for cut flower or exhibition purposes. Very early.

Gloriana. (May). Clear lemon yellow, new and distinct type, very broad folded and incurved petals, resembling a ball of silk ribbon; altogether a very beautiful and desirable addition. Cert. of merit New York.

H. L. Sunderbruch. (Walz). Bright golden yellow, of Japanese incurving form; excellent either for pots or cut-bloom. A good exhibition sort, of fine size. First premium for best yellow at Cincinnati.

Henry F. Michell. (Standen). Pearl white, incurved, large and full; strong stems and good foliage; sturdy grower; fine for cut flowers and pot plants.

Illuminator. (May). Very deep bright clear yellow; large full-round flower, with broad, straight petals; excellent keeper, with good stem and foliage.

Irma. (Rieman). A grand self-pink, of perfect form; flowers very double, on strong foot-stalks; growth all that can be desired. Winner of silver medal and \$50.00 at Cincinnati; also Certificate at Indianapolis.

Jeannette. (May). Bright golden yellow; inside and base of petals deep crimson; extra large, incurved and very full; well rounded flower, with the lower petals standing out straight. At in every respect. Very late.

Miss Frances Thorley. (May). Pure white, extra large, clear and full flower. Will make a grand commercial or exhibition variety. Dwarf sturdy grower, with good foliage. Certificate of merit New York.

Miss Sue Price. (May). Bright clear pink, with straight twisted petals, forming a perfectly round ball, in the way of "Joseph H. White," but much larger. Certificate in Philadelphia.

Miss M. Simpkins. (Spaulding). An immense incurved Chinese bloom, of pure white; a solid ball with high center, style of L. C. Madeira; grand for any purpose. Awarded silver cup at Madison Sq. Garden, 1891.

Mr. Jingle. (May). White; almost identical with "Miss Minnie Wanamaker," but three weeks later than that grand variety. Not fit to cut till December 1st. The best late variety.

Martha Duryea. (Spaulding). Superb clear white; petals broad and thick; solid to the center; flower of largest size; robust habit; stems stiff; a grand white for market.

M. B. Spaulding. (Spaulding). An enormous clear, deep lemon yellow; immense in size; petals incurving and interlacing; center full and high, without an eye. Awarded the Blanc prize at Phila., 1891, for best seedling, also silver medal; first-class Certificate at Madison Square Garden, 1892. Single plants, \$1.50.

Miles A. Wheeler. (Smith). A fine midseason incurved Japanese; flowers of large size; the ground color a beautiful light yellow with outer petals finely striped pink; best yellow at Indianapolis, 1891. Certificate at Boston.

Mrs. Henry Graves. (Pitcher & Manda). Color of V. H. Hallock, but a great improvement on that variety; has broad, incurving petals; the form is good and the color excellent.

Mrs. F. L. Ames. (Pitcher & Manda). A large, finely formed flower, of brilliant golden yellow color. This is an attractive and beautiful flower. First premium best yellow, at Madison Square Garden, 1892.

Mrs. C. Lippincott. (Hugh Graham). A very rich yellow in color; flower eight inches through; the petals are long, large and incurving; a notable variety. Silver medal at Philadelphia, 1892.

Mrs. M. E. Simmons. (Standen). A brilliant bright yellow in color; a most peculiar formed variety that at once pleases the eye; good grower; fine for cut flower purposes. Certificate at Philadelphia, 1892.

Mrs. Wm. Trelease. (Pitcher & Manda). An immense violet pink flower of the Boehner type with form and build of Mrs. Irving Clark.

Mrs. B. F. Cole. (Standen). Pure bright yellow; large double flowers and slightly incurved; good for pot plants and a good keeper; very early.

Mrs. Howard Roberts. (Standen). Lower petals pink; upper petals pearl white; large incurved flower; a strong grower; good for pots.

Madame Dupuy de Lorme. (Standen). Pure white incurved; early; very large and very double; a splendid grower and free bloomer. This is one of the best whites in cultivation.

Mrs. Wm. H. Joyce. (Standen). Color, pale rose; petal long and straight; flowers large, forming a ball; a fine keeper when cut. This is the only variety in cultivation with the fragrance of the violet.

Mrs. Chas. Duhme. (Dorner). A beautiful large flower of the form of Molly Bawn, with a full curly incurved center, while the lower petals keep the horizontal form. Color, pure white. National certificate at Cincinnati.

Mrs. Dudley C. Hall. (Spaulding). Rich yellow sport from St. Patrick; large size, deep solid ball; perfect in habit and form; a fine exhibition variety. Certificated by Massachusetts Horticultural Society; also Madison Square Garden, New York.

Mrs. J. M. Schley. (Spaulding). A magnificent extra large incurved Japanese variety; double and solid bloom; thick, broad heavy petals; cupping and incurving around the center. Awarded certificate by Pennsylvania Horticultural Society.

Mrs. M. W. Redfield. (Smith). A decided early reflexed variety, will follow Gloriosum in three to five days. A perfect ball of beautiful peach pink, and as dwarf in growth as Ivory.

Mrs. Leslie D. Ward. (Pitcher & Manda). A magnificent bronze, of the Hardy type. Flowers perfect and of excellent form. This is one of the finest of the Hardy type. Certificate of merit, Madison Square, 1892.

Mrs. Bayard Cutting. (Pitcher & Manda). A very large, fine flower, of the Mrs. Irving Clark build. Color, dark, rich pink, with a violet centre. A flower that commands attention. Certificate at Madison Square Garden, 1892.

Niveus. (Smith). A grand snow white variety. Center irregularly incurving with outer petals reflexing nearly to the stem. Constitution robust, foliage large and abundant, while the keeping qualities of the flowers are unsurpassed. Without doubt one of the best seedlings of the year. Winner of the Gold Medal and \$100.00 at Cincinnati; the Periam & Thorpe Special Prizes at Chicago. Also, \$25.00 at Indianapolis, and the same at Bay City.

Parthenia. (Smith). A beautiful white, maturing for Thanksgiving use. Seedling from Mrs. A. Hardy, with fine constitution and foliage; flowers reflexed; guard petals very long and drooping. Awarded premium as best white seedling at Indianapolis, 1892.

Queen Isabella. (Standen). This is quite a novelty. Incurved large flower; color, silver pink, tipped with yellow; full double, and a good keeper, and good grower; fine for pots.

Redondo. (Smith). Japanese, of the Wheeler type; inside of petals orange; reverse old gold; flowers perfectly double; growth dwarf with short stiff stem and fine foliage. Certificate at Indianapolis, 1891.

Summit. (May). Pale lemon; deeper in centre; perfect dahlia form; not large but a beautiful flower; will keep a long time; has good stem and foliage. Certificate New York.

Sarah Hill. (Dorner). A very strong, stocky variety; flowers of a bright, golden yellow, very large and full; petals broad, standing erect, making the form globular; rather early. Certificate at Cincinnati.

Truth. (May). Very deep, clear, ochre yellow, twisted petals, round flower; rather small but exceedingly attractive. Certificate of merit New York.

Temptation. (May). Creamy white, tinted with pink when first opening, changing to pure white when older; great improvement on "Jos. H. White," with very fine stem and foliage.

The Queen. (Walz). For description and price, see "Special Varieties," page 5, as Mr. Walz would not meet the novelty price of other raisers.

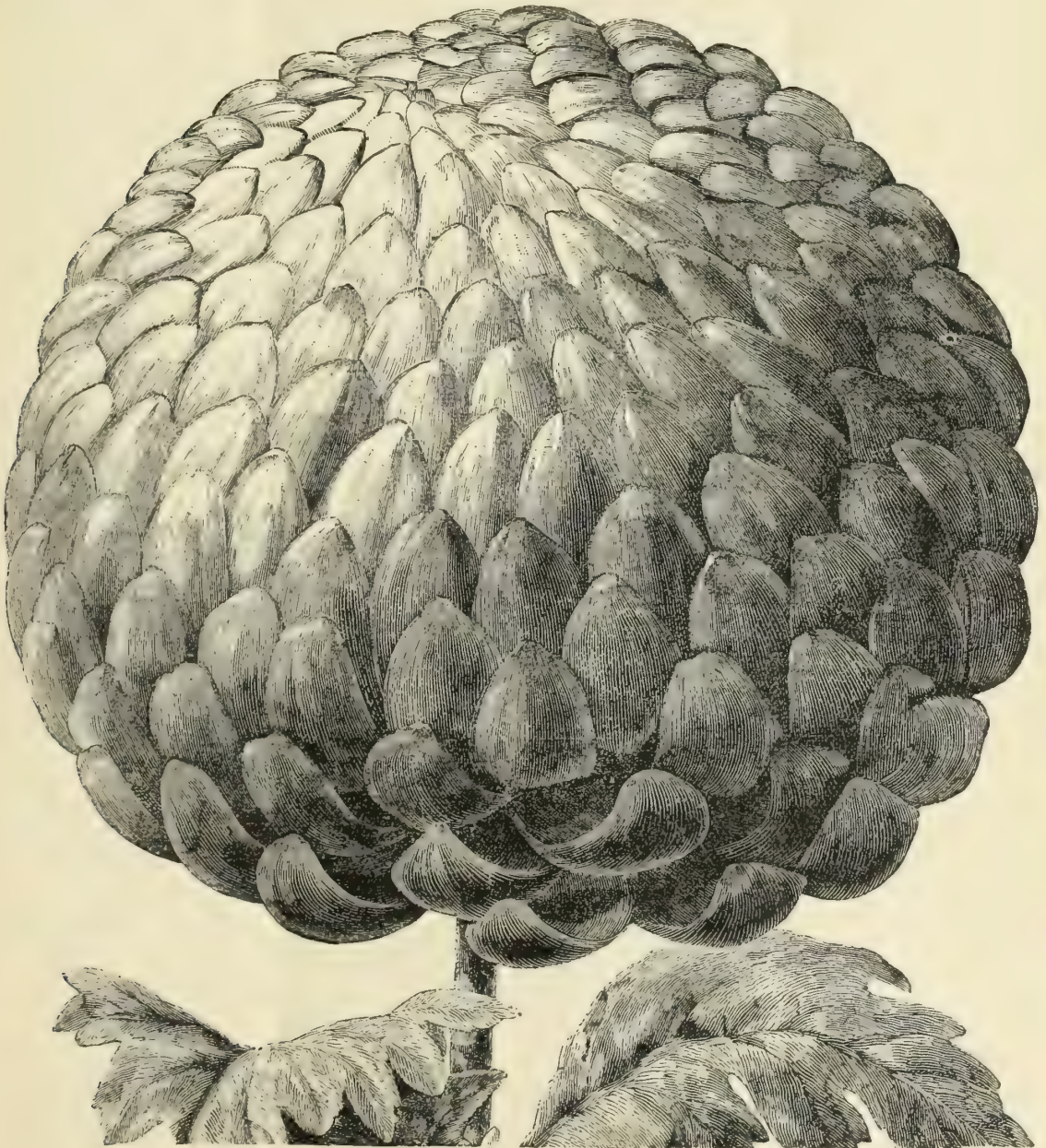
Vesuvius. (Walz). In the style and general color of Golden Gate; has narrower petals and more of them than that variety; a fine exhibition sort. Certificate at Cincinnati.

Wyndmoor. (Spaulding). A full, double Japanese novelty of largest size, without an eye; style and shape of Mrs. I. Clark, except in color, which is a rich chestnut red, similar to W. W. Coles, but brighter.

Walter Hunnewell. (Spaulding). A mammoth strikingly handsome bronze-yellow incurved Japanese bloom, with broad solid florets and flowers of great depth; perfectly double; dwarf and sturdy habit. Awarded certificate by Massachusetts Horticultural Society.

If our customers so desire, we will select for them the very best and finest out of the many varieties offered this season. If you only want 12 or 25, we know we can do better for you in the selection than you can for yourselves, for we made the acquaintance of nearly every variety at the late shows.

Order early, and secure good stock.



FORM OF MRS. J. W. CROUCH.

French Novelties of 1892.

Out of over fifty varieties imported and tested, we offer the following nine kinds as being first-class. The balance of the importations were dumped. Either our continental friends send out a great quantity of rubbish, or else the same varieties do not please American taste. Be the trouble where it may, we are safe in saying that American raised varieties are infinitely superior to the generality of those imported. The following nine are really first-class, and up to the American standard.

50 Cents each; the 9 varieties for \$4.00.

Mrs. C. Harmon Payne. (Calvat). A perfected Japanese flower of fine form; bright rose and white; large deep blooms of fine form. First-class Certificate, National Chrys. Society, London, 1892.

Madame Edward Rey. (Calvat). A large bold flower of a deep pink, suffused with yellow. This comes early, and is a variety of good form and pleasing color.

Mad'lle Therese Rey. A large, finely built flower, of great body and strength of petal; a rich, creamy white color; a noted variety.

Madame Octavie Mirbeau. A large, full double flower, with long petals; rich cream white, with splendid shadings of rose and amaranth.

Madame Isaacs. Pure white; center creamy white; a large, finely built Japanese flower of strong individual character.

M. Rene St. Foix. A recurving Japanese of distinct form and build. Color, carmine; red reverse, and tips golden; a very distinct and beautiful sort.

Mons. R. Bahuant. (Hoste). Rose purple; dull crimson on the inner side of florets; large, with broad, finely incurved florets; robust growth; splendid flowers incurving ball shape.

Beauty Poitevine. (Bruant). A large, massive flower, of fine form, and very double. Color, rich vinous red; of sturdy habit, fine foliage and good formed flowers.

Enfant des deaux Mondes. (Crozy). A greatly improved Mrs. A. Hardy. A pure white, and of the general build and style of L. Boehmer, from which variety it sported. 75 cts.

Chrysanthemums.

LIST OF STANDARD VARIETIES,

Including the Best of Last Year's Novelties, (which are marked with a star.)

100 Plants, five of a kind, for \$4.00—First-class Sorts.
Or, 100 " two of a kind, for 5.00 " "
Or, 100 Plants, only choicest and most novel sorts:
One of a kind, for \$10.00.
Or, Two of a kind, for 8.00.

Ada Spalding. Too well known to need description. Pink and white, of globe shape . . \$ 6 00

August Swanson. An immense globular flower, showing no center, and a perfect specimen of the Japanese incurved; color, bronze, lined with Indian red. 5 00

Anna Dorner. A full, bold flower; outer petals, striped and shaded rich carmine; center, creamy white 4 00

Ami Hoste. Very large flower of deep yellow, with crimson shadings. Very early and a grand sort. 4 00

Per 100.

***Adolphe.** A magnificent full double flower, after the style of the old favorite Syringa, but more double, and with a silvery hue 4 00

***Ada H. LeRoy.** A fine variety, petals broad and incurving, full to the center; color, deep rose pink, extra large flower 10 00

***A. Ladenburg.** A full, double Japanese variety, having been grown ten inches across; color, a clear delicate rose pink 10 00

***Annie Manda.** An improvement on Mrs. A. Hardy. Strong stiff stems; flowers pure white . 10 00

***Ada McVicker.** Large creamy white flowers with reflexed petals 8 00

***Bertha Welch.** Clear soft pink, reverse silvery pink; large fine flower 10 00

Beacon. Large open white flower of immense size with broad petals; a grand exhibition variety; color, purest white 8 00

Black Beauty. Dark crimson red; a most magnificent variety for the exhibition table. This is one of the largest Chrysanthemums when well done; should be in every collection 10 00

***Carmen Byron.** Brilliant red, reverse of sepals bright yellow; high whorled center, lower petals recurving 10 00

***C. B. Whitnall.** Incurving Chinese form; color, velvety maroon; reverse of petals lighter; a fine dark colored variety 10 00

***Clara Berterman.** Opens at first, a bronze yellow, turning into a deep copper yellow; a beautiful sort 10 00

***Col. W. B. Smith.** A grand deep yellow of finest form and size; color, form and size, places this in the front rank 6 00

***C. Kruger.** Flowers very large and of fine build; color, a combination of salmon yellow and pink; early 8 00

Cyrus H. McCormick. A magnificent, large, well built flower of immense size; perfectly double; color, very bright combination of bright yellow, amber and red 10 00

Cullingfordii. Crimson; not surpassed in color as yet; one of the very best and most useful of all the red varieties 6 00

***Dr. H. A. Mandeville.** Flower large, full, double, bright chrome-yellow; petals very long and twisted, incurved and whorled 8 00

***Dr. Covert.** Bright golden yellow; perfectly double; nicely incurving; of great substance. This follows Widener in season of bloom; good late variety 10 00

Per 100.

***Dr. Callandreau.** Brilliant canary yellow upper half of flower, lower half almost white; a choice variety of exceeding beauty; very early . 10 00

Emily Dorner. Dwarf; strong grower; broad incurving petals; orange yellow touched with crimson 4 00

Etoile de Lyon. Varies in color at times, from pearl white to clear soft lilac; one of the largest varieties, and very beautiful; fine for exhibition . . 6 00

Evaleen Steen. Delicate white with petals like Elkhorn, and in the way of Bride, but finer. 4 00

Eda Prass. A fine recurving flower of great substance and depth; white shaded blush; fine for exhibition 8 00

Emma Dorner. Large ball shaped flowers of fine substance; deep violet pink, an improvement in color over Violet Rose 5 00

Elmer D. Smith. Color, rich cardinal red, lined with light chamois; extremely fine when well done; flower of immense size; very free; strong grower 4 00

***Edward Hatch.** One of the grandest of the newer varieties; flowers of immense size, almost spherical; outer petals recurving slightly; quite double, and carried on a good stem. The color is a soft lemon, suffused with pink 8 00

***E. A. Wood.** Velvety crimson, reflex of petals shaded gold; lower petals slightly reflexed. It has strong, stiff stems and is a good grower . . . 10 00

E. G. Hill. Immense flower; bright yellow, deeply shaded bright carmine; imported Japanese; a prize winner everywhere; especially good for pots 4 00

Ed. Audigier. Dark wine crimson, whorled center; one of the best of its color 4 00

***Exquisite.** A seedling from Mrs. Fottler, identical in color, grand improvement. The petals are quite upright, and show the bright pink shadings at their best 4 00

***Eva Hoyte.** An immense double Japanese bloom, of clearest and brightest yellow; a solid ball with full, high built center 10 00

***Emma Hitzeroth.** A magnificent extra large flower, petals broad and peculiarly arranged, completely filling the center. Bright lemon yellow, exquisite and novel form, superior for commercial or exhibition purposes 10 00

E. Molyneaux. Rich deep red, faced bright gold; petals of great size; flower attains nine to eleven inches 8 00

Flora Hill. Probably the finest white in existence; an immense double flower of great substance and depth; inner petals incurving, outer petals horizontal. A splendid late variety. . . 15 00

	Per 100.
Frank Thomson. A fine pearl pink variety, shading to white; an improvement over Mrs. Frank Thomson, though also hollow centered; beautiful when cut at the right time. A fine grower, with stiff stems	5 00
Frank Wilcox. Medium size; color not surpassed—bright orange. Splendid for growing into large specimens for exhibition	4 00
*G. F. Moseman. (Baronald). Red and gold; immense incurved	8 00
*George Savage. Flowers large, pure white, with broad, strongly incurved petals. A grand variety	10 00
*George W. Childs. Deep rich velvety crimson, with no shade of brown or chestnut; a grand red sort	10 00
*Goguac. A sport from Mrs. Irving Clark; pure white in color; useful for pots	10 00
*Golden Gate. Old gold and tawny yellow, quite distinct, full center, large spreading flowers, slightly whorled, regular form. Stout stems, long wide petals of good substance. Good cut-flower variety; very early	8 00
Gloriosum. One of the best early varieties of yellow. Burns badly, but this trouble is aggravated by too strong feeding	4 00
Gold. (Mrs. R. Elliott). Extra fine deep yellow; one of the very finest for cut sprays	4 00
H. Cannell. A fine yellow; large golden ball. Very early; good exhibition sort	6 00
Harry E. Widener. Very finest yellow; this variety still <i>leads</i> . Those desiring fine cut-flowers should plant this variety extensively, as it is the finest and best yellow, and will bring more money than any other yellow variety. We won 1st premium for best vase of yellow at Cincinnati, Indianapolis and Chicago shows with Widener	5 00
*Hazel Gallagher. Large incurving flowers; bright rose-pink, reflex of petals silvery pink. The flowers form a complete ball; very distinct; stiff stems; good grower	10 00
*H. F. Spaulding. A grand Japanese variety; color, rich apricot yellow shading to rose, center petals clear yellow, bloom solid and double; high built; habit strong and robust	10 00
*Harry May. Flowers very large and deep, full double; forming, when well opened, a massive sphere; color, deep old gold, with occasional veins of reddish; petals very broad and thick	8 00
*Harry Balsley. A magnificent variety of the Hallock type. Fine for cut flowers; soft mermet pink in color	10 00

	Per 100.
*Hicks Arnold. A strong growing variety, bearing large, full double flowers, of an old gold color. When fully open, the flower is almost spherical	8 00
Ivory. Unexcelled for pot culture or cutting; pure white flower, of exquisite form and finish. Has been shown in grand shape at all the recent exhibitions; it is especially noticeable for its grand globular form, its dahlia like petals and absolute purity of color	6 00
*International. Large informal flowers of ivory white, turning pure white. A grand exhibition variety; both of extra size and perfectly distinct color	4 00
Innocence. A seedling from Mrs. Hardy; pure white, but without hairy filaments	4 00
*Incandescent. A full, regular flower of good size; its peculiarity is its bright pleasing shade of flame color; very distinct	4 00
*Joseph H. White. Large pure white flowers of grand size and form. Splendid for pot culture, but especially desirable for cut flowers	6 00
Jno. F. Miller. A soft, pleasing shade of pink; flower of good size, quite double and early. A fine grower; its only drawback is a slight droop of the stem	6 00
*J. N. May. Extra large, deep ox blood red; color of Mrs. J. T. Emlen, but much larger and more double; reverse of petals shaded copper bronze; full, solid bloom	8 00
John Firth. A good exhibition plant; petals incurving. A well built flower, completely covering the center. Color, soft pink, shaded silvery.	6 00
John Thorpe. Crimson lake, very early, a good pot plant for large specimens	4 00
*John H. Taylor. Large, reflexed, plumed flowers; ground of flower white, flaked and mottled a lovely shade of pink; strong stems, and growth of the best	10 00
*J. Schuyler Mathews. Style of C. Orchard; finely incurved, showing no center; red-bronze, reflex of petals gold; one of the finest of its class; strong stems; good grower	15 00
Jessica. For general purposes, as a cut flower and as a show variety, it is ahead of anything yet produced. It is the earliest large white in existence, flowering by the 9th of October; flowers average 6 inches in diameter; and when grown to a single flower, 10 inches	5 00
Jno. Good. Fine for cut-flowers; blooms of medium size; very silky in appearance; color, lemon and pink; stems long and wiry	6 00
*John McLaren. Color, ivory white; medium early; petals broad and incurved. This is classed high in California	10 00

*John Bertermann. Color, pure ivory white, shading to cream at the center; perfectly double; stems strong; an extra good grower. 8 00

J. C. Vaughan. One of the finest in its color, which is rich deep plum without any shade of purple 4 00

*King's Daughter. Fine pure snow-white, center petals irregularly drooping. Stout stem, very showy, loose, pure Japanese style; flowers very large. 8 00

Kate Rambo. Pure white, very broad double flowers; very distinct, and a strong grower. 5 00

Kioto. Very large incurved yellow; strong, free grower. Extra fine. Good for cut-bloom. Does well as large specimens.

*Kiku. Deep pink, with silvery center petals long and tubular. 8 00

Lillian Bird. Shrimp pink, of immense size; found in every winning collection. 4 00

L. Canning. One of the most highly prized among whites; should be in every collection. 4 00

Lily Bates. Very large, perfectly double; clear, bright pink; petals broad and flat. A new and distinct form. 6 00

Lizzie Cartledge. Extra large, full double flower; under row of petals reflexed; color dark rose, reverse silvery white. One of the best novelties of the past year. 8 00

Louis Boehmer. The violet-pink variety of Hardy type; a strong, fine grower. In soils that bring this the lighter shades of pink, it is all that could be desired. 5 00

La Perle de Sales. A grand French variety, blooms very early and in great profusion; it is very similar to V. Morel, except in being of paler tints; a grand variety, and should be in every collection. 4 00

*Lillian Russell. A beautiful broad petaled, clear silvery pink; incurving and forming an immense round ball. Good for pots, making fine specimens. 4 00

*Leonora Sievers. A grand white incurved Japanese; petals broad and full to the center; flowers of immense size. 10 00

*Lillian Cross. Petals smooth and glossy; high center; color, deep clear yellow. 10 00

*Mrs. Robert Craig. Pure snow white, incurved to form a perfect sphere like the typical Chinese, perfectly double, and with the breadth of petal and grandeur of build found in the Japanese. Very large in size. 8 00

*Mrs. Jerome Jones. Large, cream-white, incurved Japanese, sometimes showing a tinge of pink; high, round flower; one of the best Chrysanthemum flowers to date. 15 00

*Mrs. Georgie Cole. Garnet purple, reverse of petals lighter, large glittering flowers, very double and reflexed, inner petals whorled, distinct color and shape. 8 00

*Mrs. L. C. Madeira. A perfect compact globe of bright orange color petals upright like unopened pointed quills; constitution strong; stems stiff; flowers large and of the heaviest substance. 4 00

*Mrs. E. D. Adams. Flower very large; petals of medium width, very long, twisted, the outer ones swirled; color, pure white. 8 00

*Mrs. J. M. Morrissey. A mammoth flower, with full double center; color, silvery pink, inner surface of petals bright rose; a grand exhibition bloom. 8 00

*Mrs. Gov. Fifer. Japanese. Flowers flat, with pure white broad petals double. 8 00

*Mrs. C. D. Avery. Japanese. Petals long, convexed and twisted at maturity; color, a new shade, pure dandelion yellow, without any bronze or red shadings; perfectly double. 6 00

*Mme. Forgeot. A three-quarter globe, very regular in form; petals upright and tubular. White, very lightly tinted with pale heliotrope. 6 00

*Mrs. A. J. Drexel. A very early, large flowering variety, half spherical in form, petals long and arranged like rays; the color is a fine example of crimson lake; quite double, and a fine grower. 8 00

*Mrs. J. N. Gerard. A splendid silver pink variety of fine form, and a very popular sort. Fine for cut flowers. A grand exhibition variety. 6 00

*Mrs. Maria Simpson. Color, soft chrome yellow; a fine example of the broad petaled, incurving, Japanese type, showing no center; very large; a fine grower, with stiff stems. 6 00

Mrs. J. G. Whilldin. A handsome yellow variety of large tint; splendid in size and form, and magnificent addition to the scarce, very early, large flowering varieties. Has attained great popularity the past year. 8 00

Mrs. Benj. Harrison. Pearl white; inner petals lightly lined in straw color. Petals broad, outer rows reflexed, center incurving. 4 00

*Mrs. Oliver Laughton. A very large, finely incurved flower; the inner part of the petals are rosy purple, with silvery rose shadings over the entire surface; a fine variety; the color of E. Andigier. 4 00

*Miss Helyett. Flowers slightly incurving; reverse of petals shaded lighter, after the style of Mrs. E. W. Clarke. 8 00

Mrs. M. J. Thomas. One of the best varieties grown, when well done. Incurving with broad petals; color, white occasionally marked with pink. 6 00

	Per 100.
Mrs. Geo. Bullock. Flowers of the largest size; pure white. One of the very finest for commercial purposes. Identical with Domination	5 00
Mrs. Frank Thomson. One of the old stand-by's for exhibition pot plants. Pink shaded with cream, lined dark carmine at times	4 00
*Mrs. William Coupland. Flowers full and deep, of grand shape. Color, clear canary yellow, with stiff erect stems	15 00
Mrs. Irving Clark. Pearl white on the margin, shading to deep rose in the center, which is beautifully whorled. Large and fine	4 00
Mrs. A. C. Burpee. Reflexed Japanese; beautiful clear yellow; style of Bride	4 00
Mrs. Fottler. Large informal flower of beautiful rose color. Fine for exhibition	4 00
Mrs. Lay. A chaste and beautiful incurving flower. Petals cup shaped, with faintest blush lines on edges. Extremely double	6 00
Mrs. John Westcott. Creamy pink, shading to creamy white; flowers reflexed, of enormous size	6 00
Mrs. Carrie Denny. Clear bright amber; large spherical flower, incurving finely	4 00
Mrs. Alpheus Hardy. The "ostrich plume"; pure white. A most charming variety	5 00
*Mrs. W. S. Kimball. Flower large, full, double; pale blush or creamy white, with a yellowish center; petals broad, reflexed.	10 00
Mrs. E. W. Clarke. Large incurved Japanese of crimson violet, lined at times with white. Extra good	4 00
Miss Mary Wheeler. Pearl white; extra large blooms. One of the most popular. Petals delicately tinted pale pink	4 00
*Miss M. Colgate. Flowers hemispherical, compact, with a full center; petals broad, incurved. A pure white variety; a strong grower and free flower	8 00
*Miss Bertha N. Robison. Flower rose-pink, with red center; very early, of large size and good substance. One of the earliest and best varieties for exhibition purposes, either for pot-plants or cut-flowers	8 00
*Marguerite Graham. One of the grandest cut-flower whites in cultivation; in form, size, and general make up, quite similar to Mrs. L. C. Madeira among yellows. Its keeping qualities, when cut, are most remarkable	8 00
M. Boyer. Very early, of medium size, beautiful shade of pink	4 00
Mollie Bawn. A pure white sport from Syringa. Universally admired	4 00

	Per 100.
Minnie Wannamaker. One of the finest in the entire Chrysanthemum family. A grand white; seen in splendid shape at the Fall shows	6 00
M'lle Marie Hoste. Creamy white shaded and lined deep rose, of fine full form; extra good.	10 00
*Mamie Lloyd. Color, a lovely shade of light lavender without shadings, in the way of Excellent	15 00
*Mamie Sievers. Very rich deep yellow. A perfectly full flower, of splendid form. A fine reflexed full double flower	20 00
Mattie Bruce. Silvery pink in color, of deep well built form. A fine variety	4 00
Marvel. A very elegant variety; often irregularly blotched with wine; large and distinct	4 00
*Marguerite Jeffords. A fine spherical flower of bright amber color, of most rich and pleasing shade. This variety has turned out to be one of the finest Chrysanthemums of the year. Splendid in form	6 00
Mermaid. Very delicate yet bright pink, perfectly incurving broad petals; extremely delicate in color and finish. Extra good	5 00
Martin A. Ryerson. High whorled center with reflexed outer petals. White striped and shaded carmine	8 00
*Nelly Fenton. White, with broad shining petals of great size. A great improvement on Molly Bawn	10 00
*O. P. Bassett. The very finest example of crimson scarlet, self color in the family; exact shade of Cullingfordii; the flower is perfectly double, of great substance and very regular elegant form	15 00
*Olga. It is a fine, well built flower on stiff stem, full and double to the center. Color, soft rose with magenta shading	15 00
*Oliver W. Holmes. Slightly incurved bloom; light mahogany red, reverse light yellow. One of the best of this shade	10 00
Puritan. Early white; should be in every collection; suitable for all purposes	4 00
Potter Palmer. Seedling from Canning; of immense size and very double. A grand keeper. Purest white in color; petals straight, of the general form of Beacon	4 00
Princess of Chrysanthemums. Color, a delicate shade of lavender pink; in form an immense ball of incurving petals. One of the very largest.	10 00
*Roslyn. A superb clear rose pink; petals thick and heavy; cup shaped, solid to the center; immense in size; habit the best; stems stiff and erect, covered with luxuriant foliage	8 00

Per 100.

R. Maitre. A grand variety; very double Japanese incurved, inside of petals rosy crimson, outside silvery white; of great size and substance, and an excellent grower with strong stems. Fine for exhibition 10 00

Robt. Bottomly. Very large; fine pure white; incurved. Good all 'round variety 4 00

Rohallion. Japanese reflexed; long twisted reflexed petals; beautiful dark chrome yellow; very distinct. Very early 4 00

***Ruth Cleveland.** Petals broad and incurving, outer rows reflexed; center, delicate silvery pink 10 00

***Spartel.** Hardy type. Color, delicate rose pink. The hairy like filaments are very prominent. 8 00

Shenandoah. Magnificent broad flower, full and double to the center; petals an inch in width; color, deep chestnut brown, a pure self 8 00

Sugar Loaf. Everybody's Chrysanthemum, being a fine grower, and perfecting numerous extra large flowers of bright yellow or bronze yellow; inner petals incurving, outer petals reflexed . . 4 00

Source d'Or. Bright orange, with gold shadings. Splendid for cutting; an old sort, but still one of the best 4 00

***Sweet Lavender.** White shaded blush; lower petals tinged lavender, flowers of large size and good form, delicately perfumed. A lovely variety 8 00

***Secretary Farson.** When opened bronze, changing to clear yellow. Probably the most double incurved variety in cultivation, forming a perfect sphere. There is none that resembles it except Mrs. Louis Childs Madeira 8 00

***San Joaquin.** Center light lemon yellow, guard petals pure white. A fine anemone . . . 10 00

***Tuxedo.** Amber-bronze of very bright color; petals straight, forming a half globe when fully open 8 09

***The Cathedral.** A grand flower of great depth; full and recurving, pure waxen white . . 15 00

V. H. Hallock. Rosy pearl, deeper in center; incurved and twisting center; petals convex, rounding downward; magnificent variety . . . 5 00

Viviand-Morel. This grand variety has literally leaped into popularity 6 00

Violet Rose. Of very silky texture; petals long and straight; a fine grower; flower of extra large size and fine color. A fine keeper when cut.

Per 100.

Volcanic. A reflexed and plumed variety of the clearest canary yellow, the center being lighter than body of bloom. A novelty as regards color. 4 00

Victor. A magnificent bright scarlet, with incurving center petals and recurving outer petals. A choice variety of exceptional color 10 00

W. H. Lincoln. Rich golden yellow of finest form and shape. Splendid for cut flowers, magnificent bush plant. A No. 1 for all purposes . . 4 00

W. W. Coles. Rich terra-cotta color—a most useful variety. Fine for pots and specimens . . 4 00

Waban. A rich wine pink with whorled and twisted petals, forming a magnificent flower. Grand 8 00

Warrior. Large double bronze red, fine deep flower of tremendous size and substance 8 00

Most Florists want a few choice varieties, to grow in quantity for cut flowers. The following notes may be of use as a general guide:

Best Very Early White.	Finest Yellows.
Miss Kate Brown.	Golden Wedding.
Finest Whites for Growing in Quantity.	Mrs. L. C. Madeira.
Mrs. Robert Craig.	W. H. Lincoln.
Minnie Wannamaker.	Mrs. M. Simpson.
Marguerite Graham.	H. E. Widener.
Potter Palmer, (very late).	Eva Hoyt.
Ivory.	Most Popular Pink Sorts.
Jessica, (early).	Roslyn.
Flora Hill, (late).	Ada Spaulding.
Joseph H. White.	Viviand Morel.
Best Very Early Yellow.	Exquisite.
Mrs. J. G. Whilldin, supplanting Gloriosum wherever it has been grown.	V. H. Hallock.
	Lizzie Cartledge.
	Mermaid.

All the above will be found reliable sorts for commercial purposes, where a quantity of bloom is needed.

By consulting the November issues of *The American Florist* and *The Florists' Exchange*, tables of the prize-winning varieties, in all colors, can be found, and will be a great help in making your selections.

Whenever the selection is left to us, however, we will choose for you most carefully, and we know we can give you perfect satisfaction if you will let us know whether you wish varieties for pots, for cut bloom, or for the exhibition table.

CARNATIONS.

New Carnations for 1893.

EDNA CRAIG.

The very finest Carnation of Wilder pink yet introduced; of largest size, with heavy fringed petals. The flower is produced on long, stiff stems, and has never shown a sign of disease; calyx very strong. It is an all-season bloomer; the blooms taking the Madison Square cup in November, and those taking the Craig cup at Philadelphia, in April, were borne by the same plants; its lasting qualities, both cut and on the bushes, are wonderful. It is a prime shipper, both prize-winning lots having been sent all the way from Indiana.

We have already orders booked for over 20,000 of it.

\$12 per 100; \$100 per 1000. — Ready March 1, 1893.

SENTINEL.

The color is deep velvety-scarlet, very rich in texture. The flower is above the average in size, and of beautiful rounded form. It is a strong grower, and holds the flower erect on long, stiff stems; calyx very strong. The color is exquisitely beautiful, and lights up well at night.

There is plenty of room for a first-class scarlet, and that is exactly what Sentinel has proved itself.

\$10 per 100; \$75 per 1000. — Orders booked now; ready March 1.

GOV. RUSSELL.

Pure white, of large size, very fragrant; borne on stems 12 to 15 inches long. A strong grower.

\$10.00 per 100; \$2.00 per dozen.

MR. DORNER'S NEW VARIETIES FOR 1893.

Mrs. Elizabeth Reynolds. A strong, vigorous, free-growing variety. Flower large, with massive broad petals; ends of the petals cupped inward, giving the flower a fine build; never bursts. It is rich peach pink in color. Flowers average nearly three inches.

Madam Albertina. A persistent free-blooming variety of exceptional size and build. Flower very large, round and full. Color, light flesh pink, with a strong clove fragrance.

Richmond. A very strong, vigorous grower, producing large, finely formed flowers on twenty-six stems. Brilliant carmine in color; flowers finely fringed.

Western Pride. Flower medium to large, of splendid form and build. Calyx strong, never bursting; color white, striped bright scarlet. The white and scarlet being very decided and of a pure tone.

Spartan. This variety is a splendid grower, rather dwarf; a prolific bloomer. Flowers very large and full; of a deep carmine shaded with scarlet, very brilliant, and are borne mostly on strong stems twelve to fifteen inches long.

Purdue. The flower is large and globular and of a rather deep pink, exceedingly brilliant by gas light; stem very strong; calyx of sufficient strength to keep it from bursting. A splendid keeper.

Wm. Scott. Growth vigorous, very free blooming, flowers large and never bursting, of a rich Grace Wilder pink color; stems long, holding the flower erect. This magnificent variety won the first premium at Madison Square Garden last November.

Blanche. Calyx strong, non-bursting. Flower medium to large, pure white, deeply fringed, petals loose, center ones standing erect having in a mass the appearance of snowflakes; extremely free blooming.

Wabash. Flower medium to large, of symmetrical build, never bursting and of a brilliant deep crimson color, finely fringed; very free blooming from early to late. Needs staking,

Dr. Smart. Pinkish cream color, striped with crimson; calyx strong, never bursting. A very lovely variegated carnation, admired by all who have seen it. Cut blooms will keep for two weeks if properly cared for.

\$10 per 100; \$75 per 1000. — Ready Feb. 1, 1893.

STANDARD SORTS.

	Per 100.
Attraction. Stem longer than the average. Color, rosy scarlet; it is at once soft and brilliant; flower of good size, borne in the greatest profusion and deeply fringed.	3 00
Annie Wiegand. Pale pink; a nice strong grower, both early and free in bloom; very sweet scented.	2 00
Aurora. Wilder pink, a nice grower and very fragrant.	3 00
Ben Hur. Grace Wilder pink of even bright shade; indescribably beautiful; flower large and of good substance and elegant substantial form, nicely fringed; stems long and stiff, very free.	3 00
Buttercup. The standard yellow.	4 00
Chester Pride. White, lightly penciled pink.	2 00
Creole. Dark velvety maroon, very rich in color; a healthy grower and free for the color; long stiff stems.	3 00
Daybreak. Very large perfectly double flowers of the most delicate shade of pink.	3 00
E. G. Hill. Bright scarlet, very large flowers.	2 00
Fred Dorner. Immense double scarlet flowers, of very richest shade. A strong free grower and also free in bloom.	2 00
Golden Gate. Pure yellow, early and free.	2 00
Golden Triumph. Canary yellow, with good calyx, full and carried on stiff stems. Very large; a good keeper and ships well. Stems of good length. Continuous in bloom.	3 00
Grace Wilder. Exquisite shade of pink.	1 50
Grace Darling. A nice light pink; a good grower.	3 00
Hector. One of the very finest of scarlets; large fine flower on long stems, healthy, and in every way desirable.	2 00
Hinze's White.	1 50
Indiana. Flower very large and fringed; upright grower and very free in bloom; the ground color of the flower is creamy white, very heavily flaked and penciled in carmine pink.	3 00

	Per 100.
J. R. Freeman. A light rich cardinal fringed; continuous in bloom.	3 00
Lizzie McGowan. Fine foliage, long slender stems; flowers immense and pure white.	2 00
L. L. Lamborn. Very large pure white flowers; habits dwarf.	2 00
Mrs. Hitt. A fine improvement on Tidal Wave, being of a brighter shade and producing flowers much more freely than any other variety that we know, perfecting them readily, even in cloudy weather.	3 00
Mrs. L. Fawcett. Shrimp pink, of soft, delicate shade; quite distinct; a nice grower.	3 00
Mrs. Harrison. White, penciled sometimes with carmine; broad petals.	2 00
May Flower. White, profusely striped with pink and carmine.	3 00
Orange Blossom. White, with center of deep pink, nicely fringed; very fragrant.	3 00
Pres. Garfield. A fine blood crimson. One of the loveliest of "fancy" carnations.	2 00
Portia. One of the most popular of the scarlets; a standard sort.	2 00
Red Cross. Bright light scarlet of glistening texture and immense size; a fine grower.	2 00
Silver Spray. Still one of the freest and finest whites.	2 00
Tidal Wave. Fine deep pink; very prolific.	2 00
W. F. Dreer. Flowers large and on long stems; deeply fringed; another improved Tidal Wave.	2 00
White Dove. Pure glistening white; flower very large and deeply notched; of nice form, petals being very large and of heavy texture; stem quite stiff and very long; fragrant; very free in bloom.	3 00

MCGOWAN'S SCARLET.

	Per 100.
New Jersey. Very large brilliant scarlet, flower finely formed, with long, stiff stem. A sterling new sort.	\$12 00

Prices on 1,000 lots, upon application.

ROSES.

FORCING ROSES.

Nice Clean Grown Stock. None Better in the Country. All from 2½-inch Pots.

Augustine Guinoisseau. "White La France." (Hybrid Tea). In color, a very delicate shade of pink, by some described a lovely flesh color; in size and shape it is almost a reproduction of its parent at its best; a very beautiful rose. Price, 2½ inch pots, \$6.00 per 100.

American Beauty. This rose should grow in favor each succeeding year; and with its present standing and popularity, it will be grown very largely the coming year. Fine plants, from 2½-inch pots, \$8.00 per 100.

Bennett. (Hybrid Tea). Too well known to need description. \$5.00.

Catharine Mermet. A beautiful, clear flesh color, with the same silver lustre seen in La France. Large, full, well formed; very beautiful in the bud. We sell more of this variety than any other pink variety. Still one of the very finest and best of forcing roses. Price, 2½-inch pots, \$4.00 per 100.

Duchess of Albany. (Hybrid Tea). This beautiful rose is in the way of La France, but deeper in color, more expanded in form, and larger in size. The flowers are deep even pink, very large and full, highly perfumed, and in all respects of first quality. The growth of the plant is exceedingly vigorous, the habit is good. \$4.00 per 100.

La France. One of the most beautiful of all roses, and unequaled by any in its delicious fragrance. Very large, very double, and superbly formed. Prevailing color is light-silvery-rose, shaded silvery-peach, and often with pink. \$4.00 per 100.

Meteor. (Hybrid Tea). A velvety-red everbloomer of the deepest glowing crimson, as fine as a Hybrid; flower of medium size, very double, and petals slightly recurving; a beautiful open rose, a free bloomer, and promising well as a forcing rose. 2½-inch pots, \$5.00 per 100.

Madam Watteville. The habit is good, and it is a thrifty grower. This is the "Tulip Rose," so-called in Europe because of the feathery shading of bright rose around the edge of every petal, the body of the petal being creamy white and of heavy texture. \$4.00 per 100.

Madame Cusin. Color, a rosy purple, base of the petals and center of flowers almost white, no other rose having its peculiar shade; very distinct, and of robust habit. This valuable rose is very popular in the East for forcing. \$4.00 per 100.

Madam Pierre Guillot. (Tea). A delicate shade of peach yellow at the base, gradually changing to a

bright, clear pink on the outer edge of the petals, and deeper in the center, giving it a most lovely and artistic finish; it is a good, strong grower. \$8.00 per 100 for 3-inch pots. \$4.00 per 100.

Madam Hoste. It is like Perle in growth, and also in the fact that the bud shows different shades in different temperatures. In cool weather it is an ivory white (scarcely cream), of even tint; in summer it is a bright canary, with a deep amber center. A splendid forcing rose. 2½-inch pots, \$4.00 per 100.

Niphetos. An elegant Tea rose. Very large and double; deliciously sweet; color, pure snow white. Highly valued for its lovely buds, which are large and pointed, and borne on long stems. This variety is extensively grown when large, pure white, pointed buds are in demand. \$4.00 per 100.

Papa Gontier. A lovely Tea rose. The blooms are large and long, with thick, broad petals of dark carmine crimson; the inner petals are a bright rosy carmine. The most popular forcing rose of its color. \$4.00 per 100.

Perle des Jardines. Without doubt the finest yellow rose in cultivation. Canary or golden yellow flowers, large and beautifully formed, handsome in every stage of development, from the smallest to the open bud. No rose of its color ever cultivated for cut flowers up to the present time is so valuable as this. \$4.00 per 100.

Pierre Guillot. Bright, dazzling crimson, passing to brilliant carmine; petals beautifully veined with pure white; flowers large, very double and full; a free bloomer, and very sweet. One of the best for the market florist. 2½-inch pots, strong, \$5.00 per 100.

Rainbow. A sport from P. Gontier; color, pale shell pink striped with Gontier crimson. \$8.00.

Souv. de Wootton. (Hybrid Tea.) One of the best of the red forcing roses. Very free, and of easy culture. \$5.00.

Sunset. The color is a shade of rich golden amber, elegantly tinged and shaded with a dark ruddy copper, intensely beautiful. Sunset is a constant and profuse bloomer, and, taken altogether, is one of the finest roses recently introduced. \$4.00 per 100; 3-inch pots, \$6.00.

The Bride. A lovely pure white, very fragrant rose, admirably adapted for forcing. The buds have more substance than Niphetos, are very full and double, and possess the good characteristics of Catharine Mermet, the finest and most profitable of all the white roses for forcing. \$4.00 per 100 for strong plants.

Roses from Europe.

NOVELTIES OF THE YEAR.

NEW TEAS AND HYBRID TEAS.

Augustine Halem. (Hybrid Tea) This is like Marie Bauman in form, color and shape, but produces flowers with the freedom of a Tea. Color, dark crimson. This is one of Mr. Guillot's introductions, and we esteem it highly from what we have seen of it. A beautiful, free flowering rose, and very fragrant. \$20.00 per 100.

Denmark. (Hybrid Tea.) A seedling from La France, introduced from Denmark. This has all the good qualities of its parent, but is different in form and shape; looks more like a finely-built Hybrid Perpetual. \$20.00 per 100.

Edouard Littaye. (Tea.) A fine, strong, vigorous rose, after the general style of Madam Cusin. Flowering most abundantly; buds large, long, and of very fine shape: full and double when open. Color, rosy carmine, tinted light pink, often shaded with violet pink. We are impressed with this rose, and think, from its freedom of bloom, chaste color, and fine form, that it will be used for forcing. \$15.00 per 100.

Grand Duchess Hilda. (Tea.) Moderate in growth but vigorous enough to produce nice flowering wood. Flowers have large outer petals. Color nankeen yellow, with ochre center. \$15.00 per 100.

H. Plantagenet. (Hybrid Tea.) Brilliant china rose in color, with deeper shadings. A moderately good grower, producing abundance of nicely formed flowers. \$15.00 per 100.

Kaiserina Augusta Victoria. (Hybrid Tea.) A German variety, and one of great interest to the rose forcer; color, pure ivory white. A large full flower, magnificent in bud. Stems long and bearing large, strong canes, with handsome foliage. It did finely for us all last winter. We believe this rose to be a valuable addition to our forcing varieties. Fine young plants, \$25.00 per 100.

Lady H. Grosvenor. (Hybrid Tea.) Flowers, flesh color, large, full and globular. An exceedingly free and effective variety; also a fine young forcing rose. Raised by the late Mr. Henry Bennett, who esteemed it highly. The stock of this rose was disposed of to Messrs. Wm. Paul & Son, who are now distributing it. Fine young plants, \$20.00 per 100.

Le Soliel. Fine, bright, glossy yellow; large, thick petals; very full and cupped. Very strong grower. \$15.00 per 100.

Mme. Victor Caillet. Very large and double; paeony-pink shading to white. Received silver medal at Lyons. \$15.00 per 100.

Madam C. Testout. (Hybrid Tea.) This is one of the introductions of '91. A really grand rose, of the La France type, but larger and of better color. Mr. Ernest Asmus says, as read at Society of S. A. F., Washington: "Here is a rose which I think the best H. T. up to date. It is clear pink in color—there is nothing in the rose line that can approach it in color, and the flower is as large as Baroness Rothschild and as free as La France, and if my judgment is not mistaken, it will make a sensation in the cut flower market when brought in in good shape." \$25.00 per 100; \$200.00 per 1,000.

Medea. (Tea.) Flowers bright lemon yellow, with canary yellow centers. Very full buds, with high centers; foliage dark and thick, in color like Perle. This variety produces most of its buds of immense size, and very double. Texture firm and heavy, models of what a tea rose should be; on the other hand, quite a number of short, blunt buds are produced. It will make a good all round variety, we predict. \$15.00 per 100.

Mad. Louis Patry. (Tea.) Strong and vigorous; flowers large and well made, globular in form. Color, deep purple rose, shaded with brilliant china rose in the center. Very floriferous. \$15.00 per 100.

Madam Pernet-Ducher. (Hybrid Tea.) A good, well formed bud, quite long and of a distinct shape and form. Color, a light canary yellow. The first distinct yellow Hybrid Tea. Good, strong, robust growth. \$15.00 per 100.

Madam Veuve Menier. (Hybrid Tea.) A strong, vigorous grower, producing buds in great profusion. Pale light rose; flower of good size, double, and very free flowering. \$15.00 per 100.

Madam A. Veyssset. "Striped La France." (Hybrid Tea.) A magnificent new rose, identical in every respect with its parent, La France, except in two particulars—it is much stronger in growth, and the flowers are beautifully striped and shaded with a delicate white.

The coloring is exquisite, and we think this rose will please cut-flower buyers. It forces freely, and produces magnificent large buds and flowers. Strong, $2\frac{1}{2}$ plants, \$8.00 per 100.

Senateur Loubet. (Tea.) Dwarf, but vigorous; very large, finely formed flowers. Outer petals light, tender rose, center metal yellow color, heightening

sometimes to crimson. Very free flowering. \$15.00 per 100.

Berthe Clavel. (Bourbon.) A striped sport from old Souvenir de Malmaison. Color creamy white, with rose center; reverse of the petals striped violet and light rose. The above is the raiser's description. We have had blooms answering the description, and we think this a novel and useful new rose. \$15.00 per 100.

NEW HYBRID PERPETUAL ROSES.

General Berge. (H. P.) Strong, vigorous growth, producing large, finely formed flowers of exquisite shape. Brilliant currant red, shaded silvery maroon. Very fragrant and free flowering. Awarded first prize at Lyons. \$20.00 per hundred.

Salamander. (H. P.) One of the leading prize winners of the year. Flowers bright scarlet crimson. Very vivid in summer, and a free autumnal bloomer. A brilliant and most effective rose, either for the garden or exhibition purposes. \$20.00 per 100.

Frere Marie-Pierre. (H. P.) Seedling from Baroness Rothschild, having both the habit and foliage of its parent. Flowers very large and double, produced singly. Color, beautiful china rose. Very finely scented. \$20.00 per 100.

President Carnot. (H. P.) One of the notable new roses of the year. Color, bright rose, shaded silvery carmine. A distinct and beautiful rose in every respect. Winner of three first prizes. \$20.00 per 100.

Margaret Dickson. (H. P.) Winner of the gold medal for the best new rose at National Rose Society's show in England. This rose is almost a pure white in color, strong in growth, and quite free flowering. The finest Hybrid Rose of recent years. Sent out by Dickson, of Belfast, Ireland. \$25.00 per 100.

Baron de Noirmont. Rosy flesh, salmon shadings, changing to white; shape of La France. Of good habit, very free, and perfects all its flowers. \$25.00 per 100.

SOME NEW MOSS ROSES.

Zenobia. Flowers fine satin rose color, very soft and pleasing; buds finely mossed, and exceedingly fragrant. A splendid addition. \$25.00 per 100.

Crimson Globe. A superb hybrid Moss; the growth bold, the leafage ample, and the flower of large size, globular in form, and quite full, producing bloom

in large clusters; the color rich, glowing crimson. \$25.00 per 100.

Captain Basroger. Bright carmine crimson, shaded with blackish purple. Very large, and of fine globular shape. Very free flowering. \$30.00 per 100.

NEW ROSES OF LAST YEAR.

We offer in this class the distinct and beautiful new Roses of last year at exceedingly low prices.

Mrs. Paul. (Bourbon.) Beautiful pearl white in color, with satin sheen. This is like Malmaison in growth and form of flower; won the gold medal prize over all competitors in its class. A valuable addition, indeed. \$10.00 per 100.

Christine de Neue. (Tea.) An elegant deep purple red Tea rose of fine texture and size; forces finely, and is altogether the best new Tea rose of last year. We think highly of it for all purposes. \$20.00 per 100.

Souv. Clairvaux. (Tea.) Color, bright china rose; the base of the petals apricot shading to nankeen yellow, with touches of carmine; free in bloom and very sweet.

Prof. Ganiviat. (Tea.) Vigorous in growth and free in bloom; flower double and of good form, of the color of Sou. Th. Levet.

Maurice Rouvier. (Tea.) Of remarkable vigor for a Tea rose; flower of enormous size and quite double, splendid form; color, soft, tender rose, shaded and varied with red.

Beauty de Grange Hebe. (Hybrid Tea.) A strong grower, with large double flower of pure white, shading to yellow at the center; fine for out-door culture. \$15.00 per 100.

Countess de Vitzthum. (Tea.) A strong grower, bearing a profusion of large, double, finely formed flowers; color, center of bright Naples yellow, shading to a lighter tint.

Countess Eva Starhemberg. (Tea.) The bud is long in form, opening into fine double flower of great beauty and heavy texture; color, creamy yellow, shading to ochre at the center; borders of the petals touched with rose.

Charles de Franciosi. (Tea.) Bud is long and nicely formed, of orange-red color. The flower is large and double; color, chrome yellow, shading to salmon.

Triumph de Pernet Pere. (Hybrid Tea.) Flower large, double and of heavy texture; bud long and nicely pointed; free in bloom.

Miss Marston. (Tea.) Large, full buds; when open presenting a full double flower; color, light rose, shaded flesh center, a rich peach pink. A good variety.

Henry Brichard. (Hybrid Tea.) A splendid grower, producing quantities of buds which are large and quite double; nearly white, shading into a bright rosy-carmine center.

Eliza Fugier. (Tea.) A seedling from Niphetos, which it greatly resembles in form of bud, while the color is deep cream, sometimes edged pink.

Dr. Dusillet. (Tea.) A strong grower, with large flowers of salmon yellow color at the center, changing to clear yellow at the ends of the petals, also shaded rose.

Souv. de Mme. Sablayrolles. (Tea.) Flower of beautiful globular form, large and double; color rosy apricot shaded yellow, edged carmine.

Madam Olga. (Tea.) Deep creamy white of great texture and substance. A most magnificent budding variety. Free growing and free from mildew.

\$6.00 per 100, except where noted.

Out-Door Bedding Roses.

Perpetual & Bloomers.

\$4.00 per 100; \$35.00 per 1000, except where otherwise noted.

Anna Olivier. Pale pink, edged with rose.

Amanda Casado. Outer petals bright pink.

Bourbon Queen. Delicate flesh rose shaded salmon, double and of good size.

Coquette de Lyon. Fine, large yellow Tea.

Countess La Barthe. Soft, light rose, beautifully shaded with amber and salmon. Hardy.

Crown Princess Victoria. A fine lemon colored Souv. de Malmaison. Excellent in every respect. \$6.00.

Cleopatra. Pure pink, edged bright rose. Long pointed buds and large flowers. Vigorous.

Dr. Grill. Coppery yellow with rosy reflex. Very brilliant; a free bloomer.

Duchess Marie Salirati. Clear yellow, with center of apricot, shading to vermilion; large, full and fragrant.

David Pradel. Large and full; fine rose color.

Ernest Metz. Immense buds, with flowers of fine size; color, cream, shading to pink. Beautiful large foliage of great substance.

Etoile de Lyon. One of the finest of yellow roses, and also one of the best out door bedders. As large as M. Niel and of deep chrome yellow color.

Grace Darling. A most exquisite H. T. rose of bright china pink. Very full and of good substance; a nice grower. \$5.00.

Gustave Nadaud. Long pointed buds; coppery yellow, inside of petals reddish apricot; a fine grower.

Henri Brichard. (H. T.) Nearly white, with bright rose center. Buds large and well formed; a fine grower. \$6.00.

Hermosa. Too well known to need description.

J. B. Varrone. One of the finest Teas of later years; very high shade of red in the opening bud which is long and pointed; fine double flower of varying shades of red and rose. One of the very freest; habit, grand.

Jeannie Cuvier. An exquisitely beautiful pink Tea of great substance; bud very large and long, shade very bright, yet delicate; foliage dark and heavy.

Jeanne Guilaumez. A full double rose, of bright chrome yellow; very free, both in growth and bloom.

Lady Castlereagh. Soft rosy yellow, bright rosy margins to the petals. A robust grower.

Lady Zoe Brougham. Bright tawny yellow, after the style of Mad. Capucine, but more double.

Mme. M. duBourg. Color, very delicate pink shading into satiny white; blooms in clusters, very free, and a nice free grower.

Mme. H. Defresne. Dark citron yellow with coppery shadings; free, and a strong grower.

Mme. Welche. Apricot yellow with bright shadings which are variable, but always beautiful; large, double, and of good substance. One of the best.

Mme. Margottin. Citron yellow, deepest at the center. Large and globular; very free.

Miss Edith Gifford. Petals heavy and wax like; bud long and pointed; outer petals ivory white shading to pale pink in the center; one of the exquisitely beautiful.

Madeline d' Aoust. Yellowish fawn with nankin center; buds coppery orange; very fine.

Marie Guillot. Pure white. The best white bedder to date; very large and full.

Marechal Robert. Large and globular in form, quite full; pure white beautifully shaded with delicate rose. Fine in autumn.

Malmaison. Too well known to need a word of description. \$5 00 per 100.

Queen's Scarlet. Rich velvety red; full and comparatively large; most profuse in bloom; hardy.

Rubens. White shaded rose; yellowish center. Large and full.

Red Malmaison. Bourbon. Deep velvety red.

Souv. de Victor Hugo. Bright china rose with copper yellow center; beautiful in form when in bud; not very full; a fine grower.

Souv. de Gabrielle Drevet. Salmon pink with center of coppery rose. Once seen, never forgotten; one

of the very highest order. Double and of great substance; petals folded into points.

Sappho. Yellowish fawn, suffused with rose; large, full and globular; foliage beautiful.

Souv. de Dr. Passot. A strong grower with fine, full flower of rich carmine red.

The Queen. A pure white sport from Souv. d' Nu Ami. Very free.

Vallee Chamounix. Base and back of petals bright yellow; center varying shades of rose. A grand fancy tea.

Ye Primrose Dame. As free as the Polyanthas in bloom; fine small foliage; bud of medium size of the most elegant form; color, canary yellow with bright pink center. A gem. \$6.00 per 100.

POLYANTHA ROSES.

\$4.00 per 100.

Clotilde Soupert. The queen of the Polyanthas. Pearly white, bright rose center; extremely full; flower very large for the class. A most useful variety.

Little Pet. (China). White. Small and double. A pretty, free blooming miniature rose.

Georges Pernet. Bright rosy salmon, changing to peach; an everbloomer; one of the best.

Gloire des Polyanthas. Bright rose with white center; full and nicely formed.

Elise Chatelard. A sturdy dwarf grower; flowers from 1 to 1½ inches in diameter; color, rosy carmine; very free.

CLIMBING ROSES.

\$4.00 per 100.

M. Neil. The king of the yellow climbers.

Reine Olga de Wurtemberg. Very brilliant red; large and semi double; one of the best.

Jas. Sprunt. A climbing Agrippina.

Eugene Jardine. Beautiful yellow climbing tea.

Reine M. Henriette. Glowing crimson, large and full.

Estella Pradel. Color, chamois passing to salmon.

La Marque. Sulphur yellow; very large and full.

THE TWO NORTHERN CLIMBERS.

Baltimore Belle White \$4 per 100

Prairie Queen Rose \$4 per 100

Standard Varieties of Hybrid Perpetuals.

\$5.00 per 100.

Anna d' Diesbach. Bright rose color, large and showy.

Alfred Colombe. Carmine crimson, large, full and rounded.

Coquette des Alpes. White, sometimes shaded pink; cup shaped.

Coquette des Blanches. White; flat or cupped slightly.

Charles Darwin. Brownish crimson shaded violet. Very distinct and especially fine in autumn.

Duke of Connaught. Deep velvety crimson.

Duke of Edinburgh. Bright crimson, large and double.

Earl of Dufferin. Deep crimson of the loveliest velvety texture. Very free. Extremely brilliant.

Fisher Holmes. An improved Gen. Jacq.

Gustave Piganeau. One of the grandest in the whole family; perfectly double, outer petals reflexing slightly. Color, clear bright red without a touch of violet; a splendid grower. \$10 00 per 100.

Gen. Jacqueminot.

Gen. Washington. Soft red, changing to crimson.

Gloire de Margottin. Dazzling red, large, full and globular.

Jean Liabaud. Fiery crimson shading to black; large and very fine; of lovely form.

Jules Lemaitre. Bright rosy carmine; very sweet; large and globular; a seedling from Mme. I. Perire.

La France of '89. Very bright red, nearly scarlet. Large, fine buds; a free grower, but not perpetual in bloom.

Mme. Jos. Desbois. Flower flesh color, with salmon rose center; very large and double; a fine grower. \$8.00 per 100.

Mme. H. Perire. Bright red, shading to fiery crimson; large, full and sweet.

Mme. Masson. Reddish crimson, large and double. A constant bloomer; fine in autumn.

Mme. Charles Wood. Rosy crimson with darker shadings; large and double.

Mme. Plantier. Pure white of medium size.

Marie Rady. Vermillion shading to crimson; large and full.

Paul Neron. Deep shining rose; immense in size; one of the most widely known.

Prince Arthur. Deep crimson of Gen. Jacq. type; flowers smaller, but better formed.

Queen of Autumn. Crimson shading to rosy lake; splendid autumn bloomer.

Ulrich Brunner. Bright cherry red, large and full; one of the best, and most popular.

Geraniums.

The popularity of the Geranium is constantly increasing, and with little wonder, since our best specialists are each year adding such fine novelties to its various sections.

The Bruant Race is simply indispensable for bedding, while some of our very showiest and most wonderful pot varieties are also found in this section.

Nothing among flowers can exceed in beauty the "English" sorts with their circular florets of such great size and substance; the demand for these is always much greater than the supply.

Our own varieties are results of crosses made between the very finest and most striking of the various sections, and are in every case novelties of sterling merit, selected from among many hundreds of seedlings.

NOVELTIES OF THE YEAR FROM ABROAD.

Banquise. Single. A strong and very compact grower, foliage bright green; trusses enormous, on very long stems, pure white throughout the season; M. Bruant pronounces it the very finest white ever introduced for bedding. 30 cts. each.

Comte de Netumieres. Single. Bright orange vermillion, the three lower petals marked with lilac, the two upper petals marked with white which shades into vermillion; this is an addition to the **Mirande** family, and a most striking novelty it is. 30 cts. each.

Dr. Levasseur. Single. A fancy variety peculiarly blotched and shaded; immense trusses of large florets, the three lower petals are orange cerise marked with lilac which shades into cerise; the upper petals are lilac vined with red and bordered cerise; free and vigorous. This flower produces a beautiful effect. 30 cts. each.

James Kelway. Single. A most beautiful crimson scarlet of fine size and satiny texture. Two upper petals slightly recurving. Very pretty. 30 cts. each.

Beatrice Kelway. Double. Flesh tinted salmon, lighted up with white; perfect in habit and a grand truss. 35 cts. each.

M. Remy Martin. Double. Dwarf and free-branching, producing flowers abundantly throughout the season. Enormous spherical trusses high above the foliage. Color, beautiful rose marked pure white on the upper petals, lilac on the two lower petals. 35 cts. each.

Mme. Ch. Dabouche. Double. Extremely free in bloom with enormous trusses composed of large round flowers; color, bright rose shading to apple-bloom pink. A superb variety. 30 cts. each.

Prof. Poirault. Double. Very stiff stems bearing trusses of the largest size, florets large and of brilliant violet color, the upper petals very distinctly marked with orange. One of the most beautiful of the fancy doubles. 35 cts. each.

Th. Lavalle. Single. Extremely free in bloom; nice trusses composed of large round flowers, pure salmon, the center netted with white. 30 cts. each.

The Set of 9 for \$2.50.

E. G. HILL'S SEEDLINGS.

30 Cts. each ; \$2.25 for the 9 Varieties.

Beauty of Richmond. Intense orange scarlet, very dazzling with large white eye, floret perfectly circular and of immense size; foliage lightly zoned. A seedling from Beauty of Kent, extremely fine.

Benjamin Schroder. Light green foliage that is very bright in color; flower extremely large of soft rosy-pink color like that of **Mary Hill**, with distinct white blotch on the upper petals; of satiny texture; petals slightly recurving.

Bill Nye. Color, peach shading to pale salmon, flower of fine size and form; a splendid grower of nice compact habit.

Gettysburg. Bright crimson maroon of beautiful shade; flower very large and of fine form. An extra beautiful dark variety.

Jno. Good. Truss of enormous size and quite globular in form; stem long and rigid; a grand im-

provement on Lady Roseberry; color being clear salmon, lightly edged with white.

L. Swartling. Center of the floret is scarlet flame, shading out to salmon; floret large and truss immense. A fine grower.

Marie Stuart. Soft rosy scarlet with large white eye, very large circular florets forming a truss of fine size.

Spotted Beauty. A fine advance on **Spotted Gem**; the color is soft rosy lavender, and is heavily dotted about the center with points of bright crimson; the floret is quite circular with petals overlapping and is of fine size. An extremely fine fancy sort.

Violet Queen. The truss is enormous, and is of most beautiful shadings of rose and heliotrope; an exceedingly fine fancy sort, that catches the eye at once.

Novelties in English Geraniums.

Round Flowered — Single Sorts.

We are glad to offer four fine Novelties in this section of Geraniums. For specimens in pots, nothing can be finer or more striking.

Lady Brooke. Petals lapping and of great substance; quite round; color, white with delicate pink mark in the center; very striking; trusses of fine size. 35 cts. each.

Mrs. Robert Cannell. Clear, brilliant salmon, a decided improvement on all the darker salmons. Habit very dwarf, flower of elegant form, trusses large, and very freely produced. A grand variety. 35 cts.

Wedding Ring. Very high shade of orange scarlet, flower of fine circular form; habit excellent. 35c.

Lord Roseberry. Flower quite round, of bright scarlet color beautifully shaded with rich crimson. Petals of great substance, broad and overlapping; of splendid habit; a grand addition to this color. 35 cts. each.

OLDER VARIETIES OF THIS SECTION.

Brilliant. Single. A grand scarlet; very fine circular florets and beautiful trusses. One of the grandest of all the single scarlets. \$10 00.

Duke of Fife. Brilliant orange scarlet, very striking; of sturdy habit; fine for winter. \$10 00.

H. Cannell, Jr. Single. Flowers of the most perfect circular form and immense size, petals overlapping broadly. Color, soft rich crimson, white eye; enormous truss. Can not be over praised. \$10 00.

Lily. Single. Circular florets of medium size, petals nicely overlapping; the grandest of all the single whites for pot culture. \$10 00.

Rev. H. Harries. Single. Soft rosy red, producing perfectly circular florets, forming trusses of immense size, and freely produced. \$10 00.

Scarlet Cloth. Single. Floret of the grandest size; quite circular and petals overlapping. Color, rich scarlet; dazzlingly beautiful. \$10 00.

Bruant Geraniums.

... THE SUN-PROOF RACE. ...

NOVELTIES IN BRUANTS.

30 Cts. each; 5 Varieties for \$1.25.

Comte d' Elbee. Single. Habit rather dwarf, foliage beautifully zoned; trusses immense on rigid stems; florets immense; color, tender rose passing to bright rose; very distinct; a decided novelty in this race.

W. P. Simmons. Single. A novelty remarkable for its dwarf stature and its brilliant and abundant bloom; color, extremely bright orangescarlet; flowers well up above the foliage, and of grand size.

Amiral Gervais. Single. Moderately dwarf, and

extremely free in bloom, trusses gigantic, florets of the very largest size, nearly circular, perfect, bright rosy scarlet; an unusually well shaped Bruant, and one of the most useful for massing.

E. Legouve. Double. Very large trusses, composed of enormous florets, silvery salmon of peculiar shade distinct from all others of this race.

J. J. Harrison. Double. Brilliant Capucine scarlet; florets of enormous size; habit all that could be desired; a fine bedder and a most effective sort.

OLDER BRUANTS.

Alfred Tennyson. Double. Very large trusses, composed of very large flowers, semi-double. Color, clear orange, petals marked with heliotrope. \$8.00.

Aurora Boreale. Extra large flowers, of most beautiful scarlet. Fine for massing, and one of the showiest and finest of the whole Bruant race. \$5.00.

Bruant. Semi-double. Color of the flower a vermillion red, of a most pleasing shade. The Towers are absolutely perfect in shape, contour and make-up; trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. The best scarlet bedder extant. \$4.00.

Barbizet. Individual flowers very large, borne on long footstalks. Color, fresh bright rose, maculated with white on upper petals. Single flowers. \$6.00.

Blanche Moulas. Very light salmon, edged about the petals with white. One of the finest of the lighter Bruants. \$4.00.

Dr. Thouvenet. Double. Very large double flowers of bright clear cherry red. A grand variety. \$4.00.

Gloire Poitevine. Large trusses of immense size. Rich red, shaded orange, with a white eye. Very vigorous and free. \$4.00.

Heteranthe. Double Gen. Grant. Quite similar to Bruant, save that it is a softer shade of color, while still very brilliant. Another grand variety. \$4.00.

La Tarasque. Very large clear salmon flower, grand and beautiful beyond description; once seen is never forgotten. \$4.00.

Mrs. E. G. Hill. Single. Floret $2\frac{1}{2} \times 2$ inches. The center of each petal is a soft light salmon, bordered with rosy-salmon and veined deep rose. Frequently throws six petals. Bruant's novelty of last year; not to be confused with the old variety of the same name. Resembles a rare Begonia bloom more than a Geranium. \$8.00.

M. Emile Barre. Large, finely formed florets, borne in immense trusses. Vermillion-red flowers. Fine for massing. Single flowered. A very attractive and showy variety. \$6.00.

M. P. Olombel. Rich vermillion-scarlet, with orange shadings. An attractive variety, carrying immense spherical trusses of flowers. Single flowered; attracts attention wherever seen. \$8.00.

Mme. Noury. Flowers rosy-lilac of great size. Very distinct color among the Bruants. \$5.00.

M. Louis Fages. A beautiful compact grower; nicely zoned flowers of the largest size; trusses fine. Semi-double, clear bright orange scarlet. Extra fine. \$10 00.

M. Poinsignon. Flower of the very largest size; bright rosy pink; a grand variety. \$5.

Protee. Single. Flowers very large and freely produced in immense trusses. Color, silvery lilac, white shadings changing to silvery pink. A splendid sort. \$4.00.

GERANIUMS.

LATE INTRODUCTIONS OF GREAT EXCELLENCE.

F. Becker. A splendid grower, with broad dark zoned leaves. Splendid truss; color, glowing peach pink, shading to carmine near the center and enclosing a white eye; two petals are light scarlet; beautifully veined darker. A most showy and effective variety. \$8.00 per 100.

Henri de Bornier. Large trusses of double flowers, pure white; plant covered with bloom; one of the very finest introductions of later years; the floret and truss are quite as good as in **Ayme Chevalaire**, while it is a stronger and fuller grower. \$10.00.

Lowell. Soft scarlet pink of beautiful shade, florets circular in form, trusses of grand size; fine indoors and out. \$8.00.

Mrs. J. M. Gaar. Probably the finest of the single white bedders; semi-dwarf, as free as **Katie Schulz**; the plants have been a cloud of bloom all summer. Florets nicely shaped and of medium size. \$6.00.

Madonna. Bright green foliage of good substance, making a splendid background for the flower, which is the very softest shade of pale pink; the florets are

large, and are arranged in handsome showy trusses well above the foliage; a most delicately beautiful color and a very striking variety, attracting attention at once. \$6.00.

Signor Crispa. Immense florets, forming large trusses, of the most delicately beautiful pink with white eye. Nicely zoned foliage, and a dwarf bushy growth. Extra fine. \$8.00.

W. A. Chalfant. Dazzling scarlet, florets circular and slightly cupped, forming a magnificent truss; heavy Bruant-like foliage, assuring it a good bedder. \$6.

S. G. Cobb. Beautiful floret, with slightly overlapping petals; a sturdy grower with heavily zoned foliage; large showy truss on long stems; florets not crowded, owing to length of footstalks; the two upper petals are white one-half the distance from the center; the other half is bright pink; the other three petals are bright pink, dotted near center with many tiny points of bright red, as in **Cannell's Spotted Gem**. An elegant fancy pot variety, and a good bedder also. \$10 per 100.

Geraniums.

GENERAL COLLECTION OF EXTRA FINE SORTS.

Including all the Best Novelties of Years Previous to 1891.

\$3.50 per 100, our selection, 5 of a kind.

Or, 100 Plants, in 50 Fine Sorts, for \$ 5.00.

100 " 100 Finer Sorts, 10.00.

The above offers will give any Florist a first-rate opportunity to stock up with the best existing sorts, at remarkably low figures.

A. Fleurot. Double. Orange shadings over currant red. A fine grower. \$4.00.

Aimee Goubin. Double. Violet crimson, scarlet shadings; very large florets and immense trusses. A good bedder. \$4.00.

Alphonse Daudet. Single. One of the finest of the reddish salmons. \$4.00.

A. Dupre. Double. Very large flower of soft even shade red. \$4.00.

Baron Duranteau. Double. Magnificent flower of fine crimson color, upper petals marked scarlet. \$4.00.

Buffalo Bill. Double. Extra fine variety; cream color, marbled in soft bright rose; florets large and of fine form. \$6.00.

Countess de la Baume. Double. A beautiful rose colored variety, fine for bedding. \$4.00.

Copernic. Single. Floret perfectly round; a lively, beautiful shade of rosy carmine, changing to salmon, with white eye. Very large truss on long footstalks. Certificated in London. \$6.00.

Centaur. Double. Among double pinks this carries, probably, the largest and most perfect truss. A grand sort. \$4.00.

Georges Pradines. Double. A nice thrifty grower of good habit; flower a fine wine color of beautiful rose-form. \$4.00.

Glen Miller. Single. Soft deep scarlet; floret large and round, and formed into large trusses, borne with the greatest freedom; an ideal bedder, producing a mass of soft brilliant color, well above the foliage, which is light, bright green. \$4.00.

Hermine. Double. Pure white; a fine grower. \$6.00.

Jean d'Arc. Single. A *Souv. d'Mirande* in carmine scarlet. A grand variety; floret and truss of very fine size. Extra good. \$6.00.

Jules Lartigue. Double. Upper petals shaded carmine; base, lilac; free in bloom. \$4.00.

Leon Perault. Single. Almost identical with *Queen of the West*, partaking of all of its good qualities, but of a deeper, richer color. Splendid bedder. \$4.00.

L'Immortel. Single. Dwarf and bushy; very free; trusses large. Color lavender and rosy wine color, a diamond shape "eye" of lighter color. \$5.00.

La Favorite. Double. A singularly good double white, which very rarely "pinks." Good dwarf habit and a fine bedder. \$4.00.

M. Sandorf. Double. Orange salmon with silver shadings. Flowers large and nicely shaped. \$4.00.

Montesquieu. Double. Soft lavender pink of even shade; form of a rose, quite circular in form. A grand variety. \$6.00.

Marguerite de Layres. Single. A grand single white; plants a mass of white bloom; trusses of the grandest size; florets extra large and of the purest white. Plant robust. Grand for either pots or bedding. \$4.00.

Meteor. Rosy wine color. \$4.00.

Palais de l'Industrie. Single. Enormous trusses; each floret a gem. Color, red, shaded and lined in lilac and white. \$6.00.

Princess d'Anhalt. Double. A grand double white; does not burn in the sun; florets nearly flat. Extra good. \$4.00.

Perle. Single. Trusses large and very perfect; purest white; very free in bloom. A good bedder. \$4.00.

Queen of the West. Single. Standard scarlet bedder. \$4.00.

Re Umberto. Double. A strong growing variety, producing large flowers on long stems. Color brilliant orange red with brighter shadings. \$4.00.

Ruy Blas. Double. Very large florets in medium sized trusses. Large center of fiery salmon, edges rosy. Extra good. \$4.00.

Sam Sloan. Single. Fine velvety crimson; carrying quantities of immense trusses. An excellent bedder. \$4.00.

S. A. Nutt. Double. Dark crimson; florets of perfect form and large size. Trusses massive and produced in great quantity. \$4.00.

Sir Trevor Lawrence. Double. Enormous trusses, surmounting beautiful foliage; very large florets of perfect form; petals quite round. Color, bright rosy peach. A continuous bloomer. \$10.00.

Trophee. Single. Rosy flesh, tinted lilac, which deepens at the center. Trusses very large. \$4.00.

White Swan. Double. Of dwarf bushy habit, bearing a profusion of large double trusses. Flowers pure white. \$4.00.

IVY GERANIUMS.

P. Crozy. A grand hybrid between the *Zonales* and *Ivies*, having the foliage of the former but very heavy in texture, while the forms of truss and florets are found only among the *Ivies*; the color is soft bright scarlet with veinings of maroon; the habit is perfect and it is a grand bedder. One of the finest novelties of the year; extra profuse in bloom. \$8.00.

Souv. Chas. Turner. One of the handsomest *Ivy Geraniums* ever introduced. Florets $2\frac{1}{2}$ inches, in trusses 6 inches across. The color is a deep bright pink approaching scarlet in color; the upper petals feathered maroon. Quite double. Awarded numerous certificates. \$8.00 per 100.

Jean d'Arc. Double. A grand variety; the nearest approach to a pure white in the family. \$6.00.

Count H. de Choiseul. Double. Florets, two inches across; pale blush bordered salmon; very free. \$4.00.

Sir Richard Wallace. Very double. Flowers perfect, and of fine rosette form; extremely floriferous and of the greatest beauty; color, vinous rosy carmine. \$4.00.

Eden Marchii. Double. Flowers are very large; rosy salmon, shaded violet. \$4.00.

The Novelty of the Year in Ivies.

Genl. Championnet. Flowers enormous, of the beautiful full rounded form of the *Camellia-balsam*; color, a good red. A most beautiful addition to this lovely family. 30 cts. each, \$3.00 per dozen.

Scented Geraniums.

\$4.00 per 100.

ROSE, NUTMEG, MRS. TAYLOR,

SHRUBLAND PET, and others.

PELARCONIUMS.

THREE FINE SORTS.

Mme. Thibaut. Double. Rosy pink and white with ruffled edges. Very large flower. \$2 per dozen.

Mrs. Robert Sandiford. The pure white sport from **Mme. Thibaut**; a grand florist's flower. \$2 per doz.

Fred. Dorner. The well known "everblooming" variety. \$2 per dozen.

BEGONIAS.

BEGONIAS—Tuberous.

	Per 100.		Per 100.
Single, white . . .	\$8 00	Single, rose . . .	\$8 00
Single, yellow . . .	8 00	Single, scarlet. . .	8 00
Single, bronze. . .	8 00		

The above are Laing's bulbs, and are of splendid strain for bedding or ordinary greenhouse use.

Besides these we have one of their still finer selections, specially adapted for **show specimens in pots**. These also are assorted to color, and are worth \$12.00 per 100. They come in

White,
Pure Red,
Salmon,

Orange Scarlet,
and
Pink.

Double mixed, \$15.00 per 100.

REX BEGONIAS,

In variety. 2½-inch, \$6.00 per 100.

Countess Louise Erdody. The whorl-leaved Rex. \$12.00 per 100.

NEWER REX VARIETIES.

Elsie Coles. Leaves five-pointed and of solid silvery color, except a netting of green about the edges; an upright grower of discolor type; foliage produced very freely; a pretty, bright variety. 25 cents each.

Bertha McGregor. Leaf 9x6 inches, long-pointed and with six deep notches. A free, strong grower, producing foliage in abundance; the center of leaf is small, dark and palm-shaped; the body of leaf being solid silver, outlined with bronze, extremely elegant. 25 cents each.

Louise Closson. The most highly colored of the Rex family of the type of **L. Chretien**, but much

brighter; the leaf is zoned with very bright rosy violet and shades to bronze-maroon. A nice free grower. 15 cents each.

Marquis de Peralta. The freest growing of all the Rex, and of most distinct habit; throws up immense quantities of beautiful medium sized leaves beautifully zoned in silver; colors bright and finish very fine. 10 cts.

FLOWERING BEGONIAS.

NOVELTIES.

Siberiana. A vigorous, upright grower, extremely free; flowers very large, of tender rose color, very much like *Gigantea Rosea* in style. A true **ever-bloomer**. 25 cts.

Thurstonii. (*Metallica* x *Sanguinea*.) Foliage the shape of *Metallica* and extremely glossy; habit very nice; makes a grand out-door bedder in partial shade; already extremely popular. 10 cts.

Polyantha. A Mexican variety introduced by way of Europe. A splendid winter bloomer carrying masses of fine rose colored bloom. Free to the last degree, and one of the most useful ever introduced for the general florist's use. 15 cts.

Abundance. (*Semperflorens* x *Fuchsoides*.) Very branching, forming a pretty bush-shaped plant. Leaves small and oval, flowers produced from the axil of each leaf in large horizontal panicles; color, soft, rosy flesh; extremely free, with a long season of bloom; of the easiest possible management. 15 cts.

Corbeille de Feu. Quite similar to **Abundance** save in two points; first, it is of dwarfer growth; and second, the color of the flower is bright coral red; a grand variety. 15 cents.

These three varieties are very interesting as well as most useful additions to the flowering section.

STANDARD FLOWERING SORTS.

Alba Picta. A small, stiff-leaved variety, beautifully dotted silver; as graceful as a fern spray; fine pot plant and useful in floral work. 10 cts. each; \$4.00 per 100.

Argentea Guttata. A cross between Olbia and Alba Picta. Purple bronze leaves, oblong in shape, with silvery markings. White flowers. 10 cts. each; \$4.00 per 100.

Argyrostigma Picta. Leaves smooth, green, pointed, dotted in silver. 10 cts. each; \$4.00 per 100.

Bruanti. Very dwarf free grower, leaves glossy; flowers white, borne in great freedom. 10 cts. each; \$4.00 per hundred.

B. Chateaurocher. Resembles Hyb. Multiflora, flowers, bright currant red. 10 cts. each; \$4.00 per 100.

Compta. Very long, pointed, slender leaves, beautifully shaded; silver on satiny green. 10 cts. each; \$4.00 per 100.

Diadema. Very distinct and beautiful. Color, a rich olive green, finely spotted silver. The leaf is very deeply indented, making a most ornamental variety. 10 cts. each; \$8.00 per 100.

Feastii. Circular leaves, dark green above, dull red beneath; very thick and glossy. Beautiful pink bloom. \$10 cts. each; \$6.00 per 100.

Foliosa. Small glossy cut leaved variety, with coral red bloom. 10 cts. each; \$4.00 per 100.

Goury. Has general similarity to Weltoniensis, the leaf being very small and deeply cut; pale pink flowers. Fine for floral work. 10 cents each; \$4.00 per 100.

Gloire de Juoy. Similar to Nigricans in outline, the color being soft olive green, dotted silver, and covered with glistening pile; large flowers of soft pink; leaf 4 x 9 inches. 20 cts.

McBethii. The most useful of all the fine leaved sorts; makes a beautiful edging for floral work. Pure white flowers. 10 cents each; \$4.00 per 100.

Metallica. Bronze green, of crape like texture. A fine bloomer. 10 cents each; \$4.00 per 100.

Metallica Velutina. A gigantic Metallica, with velvety leaves. A fine grower. 10 cents each; \$8.00 per 100.

Metallica Cuprea. A seedling from Metallica, with beautiful velvety leaves of dark green. A strong, rapid grower, which is bound to become popular. 10 cents each; \$8.00 per 100.

Margaritae. Leaves like Metallica; round, bushy form; color, bronzy green, with purplish cast; flowers cream shaded rose. \$3.00 per 100.

M. de Lesseps. A decided improvement on **Argentea Guttata**; the leaves being four times as large, of silky texture nicely spotted with silver. \$10.00 per 100.

Nitida Rosea. Glossy leaves of medium size; bloom extremely beautiful; large panicles of soft rose color. 16 cents each; \$6.00 per 100.

Pictaviense. (Scharfiana x Metallica. Novelty of 1891.) Underside of leaf is purplish red, the face is bronzy green, dotted silver. The flowers are borne well above the foliage in large clusters. 25 cts.

Rubra. Too well known to need description. 10 cents each; \$4.00 per 100.

Sanguinea. Thick, glossy leathery leaves, rounded and pointed, red underneath, dark green above. 10 cents each; \$6.00 per 100.

Souv. de F. Gaulain. A remarkably strong growing variety, of stiff, upright habit; foliage very large, somewhat in style of B. Rubra, but more than twice as large; flowers beautiful coral red, in large pendant panicles similar to Rubra, but very much larger. \$1.50 per dozen.

Sandersii. Leaves small, smooth, pointed ovals. Each branch bears a cluster of drooping, scarlet heart-shaped buds. Constant bloomer. 10 cents each; \$4.00 per 100.

Scharfiana. Foliage emerald green, flowers large and white, borne in large clusters. 20 cts each.

Weltoniensis. Too well known to need description. 10 cents each; \$4.00 per 100.

Vernon. Quite like Semperflorens Rosea in habit and freedom of bloom; flowers orange carmine, foliage glossy dark red; a most useful and pretty variety. 10 cents each; \$8.00 per 100.

CLEMATIS.

Nice 2 year old Imported Stock. — \$26.00 per 100.

Jackmannii. Best purple.

Jackmannii Alba. Grand White. Single.

Henryii. One of the finest whites.

Lucie Lemoine. Double White.

Duchess of Edinburgh. Double White.

Miss Bateman. Blush white with red bar.

Star of India. Reddish plum with red bar.

CANNAS.

Novelties from Crozy, for 1893.

Amiral Gervais. Green foliage shading to purple on the edges; more dwarf than Mme. Crozy; very fine with large trusses; petals round forming a finely shaped flower; color, carmine penciled with gold at the base and on the edges. \$1 each.

Baronne Sandrans. Orange shading to yellow, finely formed flower with broad petals. Foliage clear bright green. \$1.

Comtesse Olivier de l'Estoile. Same height as Mme. Crozy. Foliage glossy green; petals broad and rounded; very free in bloom. Color, chrome yellow beautifully dotted with bright carmine over all the petals. \$1.25 each.

Chas. Henderson. 2½ feet in height; foliage, clear bright green; very free both in growth and bloom; flower large and round; color, vermillion red, dotted with crimson. \$1.25 each.

Dr. Vergeley. Height of Mme. Crozy; foliage bright green, flower stalks numerous; flower of nicely rounded form; color, saffron yellow dotted both with ochre and carmine. \$1.

Explorateur Campbell. Deep carmine red of finest form; foliage green. A very compact grower, nearly 3 feet in height. \$1.

Marquise de l'Aigle. Height, a little over 3 feet; foliage narrow and pointed; very free; flower of extra good shape; color, brick red touched with yellow at the center dotted with carmine and penciled along the edge with yellow. \$1.

Maurice Musy. Leaves shining green, free; flower finely rounded; color, clear rosy lake. \$1.

Nardy Pere. Taller than Mme. Crozy, leaves narrow and pointed; beautifully marbled in rosy bronze; color, dazzling scarlet; one of the very best. \$1.50 each.

Prof. Gerard. Foliage green with dark shadings and border of purple; enormous compact trusses with large flowers of brilliant vermillion. \$1 each.

OLDER SORTS.

Mme. Crozy. One of the finest canna ever introduced. Height about 3 feet; foliage bright green; immense trusses of orange scarlet, each petal bordered with golden yellow; a splendid grower and marvelously free in bloom. \$25 per 100.

Star of '91. Exactly like Mme. Crozy save that it is more dwarf, averaging about 2 feet in height. \$20 per 100.

Miss Sarah Hill. Height about 30 inches; large, nicely cupped flower; color, deep rich carmine; large full spike. One of the best of the soft red shades. 25 cts. each.

Capt. P. de Suzzoni. Extremely showy; flower large and composed of overlapping petals of great size; color, clear yellow, dotted with orange yellow; the finest of the Gladiolus flowered varieties in yellow. 40 cts. each.

Statutaire Fulconis. Height 3 feet; large bright red flower, in compact spike of great beauty. A fine free grower and very profuse in bloom. 35 cts. each.

Alphonse Bouvier. As fine a variety in its color of soft bright cardinal red, as is Mme. Crozy among the orange-scarlets; the truss is enormous, composed of quantities of flowers; spikes freely produced; a magnificent grower; produces a mass of brilliant red. 60 cts. each.

Duchesse de Mortemarte. A vigorous grower, with large leaves, throwing up numerous flower stalks; flowers large and round, composed of large round petals; color, yellow, very bright, lightly dotted carmine. Extremely fine. 20 cts.

Antonin Crozy. Rosy-carmine; large flowers, freely produced. 15 cts.

Vicomtesse de Kerouartz. Beautiful carmine lake; flower of good size; foliage grows very compact. 35 cts.

F. Thomayer. Color, pure orange, flower of superb form; leaves erect and pointed. 35 cts.

Martin Cahuzac. About 4 feet high; foliage bright green; throws up numerous strong flower stalks; flowers extremely large and well rounded; color, superb clear vermillion. 40 cts.

M. Duterail. Less than three feet in height, compact foliage of dark flower of beautiful form; color, dark saffron shading lighter at the edges; flower stems of extra length. 20 cts.

Trocadero. Height about 4 feet; color, bright orange scarlet; petals broad and rounded; foliage bright green. 25 cts.

Pres. Carnot. 3 feet in height, foliage deep purple, upright in growth, flowers large with broad petals; color, carmine dotted with a deeper shade of red. 25 cts.

COLEUS.

10c. Each; the 8 for 75c.

FRENCH NOVELTIES.

Etruria. Body of leaf chocolate maroon, edges yellowish green. Foliage compact and neat.

Ville de Dijon. Center of leaf crimson and cream marbled together, rest of leaf green and maroon.

Louis Paillet. Center, magenta shading into crimson edged with green.

Brightness. Bright red center bounded with maroon, edge light green.

Petit Robert. Leaf very deeply notched, broadly banded with crimson, center brighter. Extremely fine.

Mme. Jeanne Magneau. Edged yellow and deeply scalloped, center red and green marbled together.

Admiration. Center, crimson banded with plum color, edged green.

Beauty Francaise. Narrow center of very bright carmine, rest of leaf velvety maroon.

NEW AMERICAN COLEUS.

10c. Each; 8 for 75c.

Marvelous. Center cream shading to yellow and marbled into green, the whole leaf very oddly dotted in red.

Admiration. Center triangle cream, shading to pale heliotrope, edge bright green; leaf very irregularly splashed with magenta and maroon.

Velveteen. Center very bright red banded with maroon, edged with green.

Yellow Queen. Leaf a self color of greenish yellow shade.

Clouded Gem. Leaf heavily mottled and marbled in cream, crimson, chocolate and green.

Oriental. Rich texture, foliage large; stem end yellow, center bright red; body of leaf velvety brown.

Octoroon. Body of leaf yellowish green; center, creamy white, very peculiarly marked with long bands of crimson.

Paragon. Yellow, shading to green at the point, heavily blotched with red.

STANDARD SORTS. \$3.00 per 100.

Verschaffeltii. Best red bedder.

Aeme. Very large foliage; center cream and yellow, shading off into crimson maroon. Very velvety.

Beauty of St. John. Velvety maroon, pointed and edged bright green.

Crystal. Chocolate crimson, mottled yellow.

Empress of India. Velvety maroon, laced about the edge with bright green.

Hero. Very large, blackish purple leaf.

Mrs. Hunt. Bright crimson, banded chocolate, edged with bright green and yellow. One of the finest fancy sorts.

M. Donon. (French.) Large leaves, light coppery red; odd and very bright.

Moonbeam. Cream center, banded with bright yellow and broadly edged with bright light green.

Pluto. Very dark, blackish maroon.

Ray Carpet. Carmine red, broadly edged with chocolate red.

Taylor Herr. Light maroon, mottled pea green serrated.

GENERAL PLANT LIST.

ASPARAGUS PLUMOSUS. ("Lace Fern.")

A beautiful variety of elegant spreading form. The branches arch gracefully and are exquisitely fine and lace-like, yet firm and strong, lasting for weeks when cut and placed in water. Treat like Smilax. 2½-inch plants, \$25.00 per 100.

ALYSSUM. (Double Sweet.)

Indispensable to every florist; nice young stuff. \$3.00 per 100.

ALOYSIA CITRIODORA.

Lemon Verbena. \$4.00 per 100.

ALLAMANDA.

Hendersonii. A grand greenhouse climber; enormous flowers of soft canary yellow. 75c. per doz.

ALTERNANTHERA.

\$3.00 per 100.

Aurea Nana. Dwarf golden variety.

Parychoides Major. Crimson, Scarlet and pink.

ACHYRANTHUS. Assorted, \$4.00 per 100.

ACALYPHA.

Ovata. Beautiful notched oval, with distinct, bright markings on a sage green ground. \$1.00 per dozen.

Tricolor. Coppery green, mottled and blotched with red and crimson. 75 cts. per dozen.

COREOPSIS LANCEOLATA.

A grand, hardy perennial; flowers on long stems. Very freely produced, bright shining yellow. \$5.00 per 100.

FANCY CALADIUM.

All the finest and most showy kinds, in splendid assortment. \$10.00 per 100.

CISSUS DISCOLOR.

The most beautiful of the hot house climbers; leaves resembling those of Begonia Rex. 75c. per doz.

CROTONS.

These are coming into great favor for bedding out doors in summer. Destined to become popular for this as well as other purposes.

Variegatum , good old standard sort . .	\$6.00 per 100
Veitchii	1.50 per doz.
Lowii	2 00 "
Inimitabilis	1.25 "
Makoyannum	1.50 "
Chrysophyllum	1.00 "
Interruptum	1.00 "

Other sorts, our selection, \$1.00 per dozen, comprising best older sorts.

FUCHSIAS.

Mrs. E. G. Hill. Double white, finest. \$6 per 100.

Phenomenal. Double purple, finest. \$5.00 per 100.

Mme. Thibaut. \$4 per 100.

Chas. Blanc, \$3 per 100. **Speciosa**, \$3 per 100.

Black Prince, \$3 per 100. **Constancy**, \$3 per 100.

Carl Holt, \$3 per 100.

FICUS.

Elastica. This is the Belgian long-leaved variety, grown exclusively in the Eastern cities; it will be found much superior to the ordinary short leaved sort.

3 inch pots, well established, \$3 per dozen.

10 to 12 inches high, \$4 per dozen.

12 to 15 inches high, \$5 to \$6 per dozen.

Variegata. From \$1.25 to \$2.50 each. Nice healthy plants.

N. B. We have a fine stock of both of these sorts.

GLOXINIAS.

A fine English strain, of largest size and fine variety of rich colors.

Mixed, \$8.00 per 100.

GLADIOLI.

Separate colors for forcing or bedding, first size, fine bulbs, very carefully selected to color.

R.—Red and Scarlet. \$1.25 per 100.

W.—White and Light. Made up of first-class named varieties thrown together in mixture. \$3.00 per 100.

L.—Light Colors. No scarlet nor solid dark colors. \$2.00 per 100.

P.—Pink. \$1.75 per 100.

Y.—Yellow. \$2.25 per 100.

HIBISCUS.

Per 100, \$4.00.

Lutea. Fine double yellow; maroon at base of the petal.

Miniatus Semi-plena. Brilliant scarlet, semi-double; one of the best.

Grandiflora. Immense single scarlet flowers, in great profusion.

Lambertii. Crimson scarlet, shading to deep crimson; single.

Subviolaceous. Enormous double flowers of rich red.

Rubra. Extra good double red.

HELIANTHUS.

Double Sunflower. Hardy dwarf. Very useful. \$4.00 per 100.

HONEYSUCKLE.

Halliana. per 100.

HYDRANGEAS.

Thos. Hogg. Very large white flowers. 1 year old, \$4.00 per 100.

Otaksa. Bright rosy pink. 1 year old, \$6.00 per 100.

Ramis Pietis. Red branched; bright cherry-pink flowers. 2 year old, \$3.00 per 100.

Paniculata Grandiflora. The most popular of flowering shrubs. 1 year old, \$4.00 per 100. 2 year old, \$6 per 100.

HELIOTROPE.

\$10 per 100.

Mme. Ad. Dubouche. Trusses enormous, soft and mossy looking; color, velvety-violet. One of the most beautiful Heliotropes ever introduced. Odor exquisite.

Mireille. The floret is immense, very delicate pearl shade, edged with palest heliotrope. An improvement on White Lady, though not so nearly white.

Comtesse de Mortemarte. Very free flowering and exceedingly sweet; dark velvety blue, with white eye; splendid for massing.

OLDER SORTS. \$3.00 per 100.

White Lady. One of the very finest of the whites.

A. Delaux. Purple flower, golden variegated foliage.

Cameleon. Bright blue, passing to pale lavender. Large florets.

La Renomme. Deep purple, white eye; very rich color; compact habit.

JASMINE.

Grandiflora. White, \$4.00 per 100.

LANTANAS.

\$4.00 per 100.

Jacques Minot. Yellow, changing to bright orange red.

Surprise. Chrome yellow, shading to salmon.

Francine. Quite dwarf; flowers large; rosy lilac.

Javoil. Purest white; very large flowers.

MOONFLOWER.

Ipomœa Noctiphyton. \$4.00 per 100.

MANETTIA VINE.

Bicolor. One of the finest novelties of later years. \$4.00 per 100.

OLEANDER.

Lillian Henderson. Double white. \$2 per doz.

PLUMBAGO.

Capensis. A most useful plant where a delicate shade of blue is needed. \$4.00 per 100.

C. Alba. Pure white. \$4.00 per 100.

PARIS DAISY.

White. Large flowered variety. \$4.00 per 100.

SMILAX.

Nice 2-inch stuff. \$3.00 per 100.

PASSIFLORA.

Constance Elliott. Pure white. \$4.00 per 100.

PANDANAS.

Veitchii.—5-inch, fine. \$1.00 each; \$10.00 per doz. Larger sizes, prices on application.

PALMS.

Kentia Fosteriana, 2½-inch \$10.00 per 100
Seaforthia Elegans, 2½-inch 6.00 "
Areca Lutesceus, 2½-inch 6.00 "

SERICOGRAPHIS.

A beautiful ornamental plant from Brazil; very decorative; large variegated leaves. 4-inch pots, 20 cents each; \$2.00 per dozen.